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~~Virginia Woolf: The Complete Collection — Virginia Woolf ...~~
I am giving this book 3 stars because it really is a great format. All of Woolf's writings are in chronological order and seemingly complete. This being my first real delve into her works I found this very helpful. However, I must say honestly that I found Virginia Woolf's writing very melancholy and sedate.

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VIRGINIA WOOLF (1882-1941) was one of the major literary figures of the twentieth century. An admired literary critic, she authored many essays, letters, journals, and short stories in addition to her groundbreaking novels.

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This collection included stories mainly from the Monday or Tuesday collection of short stories; and a few other stories she publish in magazines, including Harper's Bazaar (Yes, Virginia Woolf was sending stories to Harper's Bazaar), along with with four full-page woodcuts by Vanessa Bell (her sister).

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This collection contains her nonfiction as well, giving additional insights into a keen but troubled soul who eventually took her own life. The best way to appreciate Virginia Woolf is to read as much of her as you can, and then evaluate the total picture; this very large, truly complete bundle lets you do just that.

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Bonus: A Room of One's Own

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In A Society by Virginia Woolf we have the theme of oppression, dominance, control, determination, equality and change. Taken from her The Complete Shorter Fiction collection the story is narrated in the first person by a woman called Cassandra and from the beginning of the story the reader realises that Woolf may be exploring the theme of control or dominance, particularly male dominance.

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Virginia Woolf was a legendary English writer and a significant figure in the London literary society whose writings are considered very important and influential in women's studies and gender issues. The Virginia Woolf Collection includes the following works: *The Voyage Out*, *Night and Day*, *Jacob's Room*, *Monday or Tuesday* - A collection of 8 short stories

The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three Guineas" and "Between the Acts."

This is a compendium of the best works by one of the greatest writers of the 20th century.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several

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threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' - Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' - Hermione Lee, The Financial Times

A collection of the very best short stories that Virginia Woolf had written and reworked throughout her life, including some posthumously published by her widower Leonard Woolf.

Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929), with its famous dictum, "A woman must have money and a room of her own if she

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is to write fiction." In this book: *The Voyage Out*, 1915, *Night and Day*, 1919, *Jacob's Room*, 1922, *Monday or Tuesday*, 1921, *A Room of One's Own*, 1929, *The Waves*, 1931

SUCH AN EXPRESSION of unhappiness was enough by itself to make one's eyes slide above the paper's edge to the poor woman's face? insignificant without that look, almost a symbol of human destiny with it. Life's what you see in people's eyes; life's what they learn, and, having learnt it, never, though they seek to hide it, cease to be aware of? what? That life's like that, it seems.

Collects nearly fifty short stories and sketches written over the course of Woolf's writing career and arranges them chronologically to offer insights into Woolf's development as a writer

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