

Veiled Sentiments Poetry Bedouin Society

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~~Veiled Sentiments Poetry Bedouin Society~~

~~Veiled Sentiments: Honor and Poetry in a Bedouin Society. First published in 1986, Lila Abu-Lughod's Veiled Sentiments has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings.~~

~~Veiled Sentiments: Honor and Poetry in a Bedouin Society ...~~

~~Veiled Sentiments: Honor and Poetry in a Bedouin Society: Amazon.co.uk: Abu-lughod: 9780520063273: Books. Buy Used. £6.26. Used: Very Good | Details. Sold by Bear Book Sales. Condition: Used: Very Good. Comment: Light rubbing wear to cover, spine and page edges. Very minimal writing or notations in margins not affecting the text.~~

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~~Veiled Sentiments: Honor and Poetry in a Bedouin Society eBook: Lila Abu-Lughod: Amazon.co.uk: Kindle Store~~

~~Veiled Sentiments: Honor and Poetry in a Bedouin Society ...~~

~~This detailed literature summary also contains Topics for Discussion and a Free Quiz on Veiled Sentiments: Honor and Poetry in a Bedouin Society by Lila Abu-Lughod. Lila Abu-Lughod, author of Veiled Sentiments, traveled to the Western Desert of Egypt to study ghinnawa poetry of the Awlad 'Ali Bedouin tribe. The daughter of a Caucasian American woman and an Arab American father, Abu-Lughod was introduced to the Awlad 'Ali by her father.~~

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~~Veiled Sentiments: Honor and Poetry in a Bedouin Society ...~~

~~Veiled Sentiments: Honor and Poetry in a Bedouin Society. LILA ABU-LUGHOD. Berkeley: University of California Press, 1986; 317 pp., \$35.00 (cloth), \$10.95 (paper). Reviewed by PAUL FRIEDRICH University of Chicago Veiled sentiments (hereafter VS) reflects two years of fieldwork in Egypt's Western Desert among Awlad~~

~~Veiled Sentiments: Honor and Poetry in a Bedouin Society ...~~

~~Leila Abu-Lughod's Veiled Sentiments: Honor and Poetry in a Bedouin Society, first published in 1986, is the anthropologist's first ethnography on the Awlad 'Ali Bedouin peoples of North Africa.~~

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First published in 1986, Lila Abu-Lughod's Veiled Sentiments has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings.

Veiled Sentiments: Honor and Poetry in a Bedouin Society ...

The central question that animated Veiled Sentiments was the relationship between Bedouin poetic discourse and the discourse of ordinary life. Focusing on the ghinnawas or lyric poems of the Awlad 'Ali, she analyzed the disjuncture between the dominant cultural ideology of honor and the emotive poetic discourse of sentiment to explore the relationship between ideology and human experience.

The central question that animated Veiled Sentiments was ...

LILA ABU-LUGHOD, Veiled sentiments: honour and poetry in a Bedouin society, Thirtieth Anniversary Edition. Oakland: University of California Press, 2016, 359 pp. ISBN 978-0-520-29249- 9 (paper). Abu-Lughod first published Veiled sentiments in 1986 and conducted her anthropological fieldwork in the 1970s.

BOOK REVIEWS LILA ABU-LUGHOD Veiled sentiments: honour and ...

First published in 1986, Lila Abu-Lughod's Veiled Sentiments has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings.

Veiled Sentiments by Lila Abu-Lughod - Paperback ...

Lila Abu-Lughod's ethnography, Veiled Sentiments: Honor and Poetry in a Bedouin Society, details honor, gender relations and poetry among the Awlad 'Ali, a Bedouin community living in western Egypt. Based on two years of fieldwork conducted from 1978 to 1980, Abu-Lughod goes to great lengths to understand the Awlad 'Ali on their own terms.

Veiled Sentiments: Honor and Poetry in a Bedouin Society ...

Veiled Sentiments by Lila Abu-Lughod Review by Melissa Hannequin, Fairfield University, Connecticut, USA 17 October 2012 Lila Abu-Lughod's Veiled Sentiments is an ethnography on the Bedouin tribes of Egypt, near the Western Desert and Libyan border. Abu-Lughod did her fieldwork between 1978 and 1980, and lived with a host family in a particular Awlad 'Ali (Bedouin) community.

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Abu-Lughod first published Veiled sentiments in 1986 and conducted her anthropological fieldwork in the 1970s. She lived for two years with the Awlad 'Ali Bedouins of Egypt's western desert frontier with Libya.

Veiled Sentiments: Honor and Poetry in a Bedouin Society

Veiled Sentiments: Honor and Poetry in a Bedouin Society. Veiled Sentiments. : Professor of Sociology and Historical Studies Janet L Abu-Lughod, Lila Abu-Lughod. University of California Press, 1986 - Social Science - 317 pages. 0 Reviews. Lila Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations and the oral lyric poetry through which women and young men express personal feelings.

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