

The Ultimate Live Sound Operators Handbook

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Written to specifically address the concerns and needs of the sound person who serves ministries and churches, this comprehensive handbook blends the relational and technical aspects of church sound in a straightforward and easy-to-understand manner.

Fully revised and updated, The Ultimate Live Sound Operator's Handbook focuses on each aspect of live sound operation in a way that is straightforward and easy to understand—from basic system and acoustic considerations to miking, mixing, and recording the live show.

Presents a handbook for a sound operator, focusing on volume issues, sound theory, signal processors, and other topics.

(Yamaha Products). Sound reinforcement is the use of audio amplification systems. This book is the first and only book of its kind to cover all aspects of designing and using such systems for public address and musical performance. The book features information on both the audio theory involved and the practical applications of that theory, explaining everything from microphones to loudspeakers. This revised edition features almost 40 new pages and is even easier to follow with the addition of an index and a simplified page and chapter numbering system. New topics covered include: MIDI, Synchronization, and an Appendix on Logarithms. 416 Pages.

Dan Alexander Audio reveals the origins and history of vintage recording gear, told by the man who coined the term. It discusses the products of 22 manufacturers, illustrated with over 450 never-before-published photographs in full-color and reprints of original manufacturers ' sales brochures from the author ' s collection. This book features: A list of over 7,500 pieces of vintage gear Dan Alexander sold from 1979 until 2000, including prices, serial numbers, and buyer A complete list of microphone types distributed by Telefunken from 1928 until 1980, including technical information on mics by Neumann, Akg, Schoeps, Rft, and Gefel A complete list of Trident A and B range console 40 pages on Neve modules and consoles Helios product information and photographs information sourced from Dick Swettenham's personal sales binder.

(Music Pro Guide Books & DVDs). The Bruce Swedien Recording Method is an incredibly timely and timeless reference for anyone interested in capturing and mixing the best possible music recordings. From the Michael Jackson albums (Off the Wall , Thriller , Bad , Dangerous , Invincible , and HIStory), to many Quincy Jones hits (The Dude , Back on the Block , Q's Jook Joint , and many more), to classic greats from Count Basie, Duke Ellington, the Brothers Johnson, and Natalie Cole, Bruce Swedien's impact on popular music has been undeniable. Engineers at all levels still use Swedien's recordings as a standard by which they judge the sonic validity of their own work. In The Bruce Swedien Recording Method, Swedien explains many of the techniques he has used to get award-winning drum, bass, guitar, keyboard, vocal, string, and brass sounds. On the accompanying DVD-ROM, he further reveals what he looks for in a recording and the steps he takes to imprint his characteristic world-class sonic signature on the music he mixes. Throughout this book, Swedien consistently pinpoints the most important considerations in the recording process, with such insights as: You don't listen to the equipment, you listen through the equipment... Nobody ever walked out of the studio whistling the console... The sound has to be so good to start with that it gives you goosebumps the list goes on and on!

The Handbook for Sound Engineers ...

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact disc, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann ' s Subjective Methods for Evaluating Sound Quality, S. Benjamin Kanter's ' s Hearing Physiology—Disorders—Conservation, Steve Barbar ' s Surround Sound for Cinema, Doug Jones ' s Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson ' s Stadiums and Outdoor Venues, Pat Brown ' s Sound System Design, Bob Cordell ' s Amplifier Design, Hardy Martin ' s Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones ' s Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering.

The Prince of Brancolone has a reputation for breaking hearts. And now he ' s set his sights on a new conquest. She ' s Nisida, the beautiful daughter of a Naples fisherman. The prince disguises himself as a commoner and seduces her. But Nisida ' s little brother Gabriel intervenes, setting off a bloody tale of revenge, suicide and family secrets. Part of Dumas ' "Celebrated Crimes" series, "Nisida" is an enthralling look at honour and justice in 19th century Italy. Based on real events, it was co-written with Italian author Pier Angelo Fiorentino. Before "The Three Musketeers", Alexandre Dumas explored some of history ' s darkest chapters in "Celebrated Crimes". These true crime stories cover famous murders, conspiracies and executions, from Mary Queen of Scots to the Borgias. Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France ' s past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D ' Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas ' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

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