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Examining an eclectic array of subcultures, from New Age travellers, to comic book fans, The Reader looks at how they are defined through their social position, styles, sexuality, politics and their music, and this new edition gives expression to the diversity of subcultural identifications, from scenes and 'tribes' to the 'global underground'.

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Paul Gilroy and Stanley Cohen, and expertly combines contemporary essays and critique with classic and ...

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Subcultures as “groups of people that are in some way represented as non-normative and/or marginal through their particular interests and practices, through what way they are, what they do and where they do it” (1). Different subcultures deal with subcultural difference – well, differently- celebrating, or dreading difference.

Gelder, Ken (ed.) 2005. The Subcultures Reader. | Granola ...
Examining an eclectic array of subcultures, from New Age travellers, to comic book fans, The Reader looks at how they are defined through their social position, styles, sexuality, politics and their music, and this new edition gives expression to the diversity of subcultural identifications, from scenes and ‘tribes’ to the ‘global ...

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critique to sit alongside classic and canonical texts on subculture, The Subcultures Reader 2nd Edition is the only collected work of its kind in the field, bringing together the most valuable and stimulating writings from the Chicago School to the present day.

The subcultures reader by Gelder, Ken, Thornton, Sarah

“The Post-Subcultures Reader is a solid textbook for those who want a guide through subcultural theory after the Birmingham Centre's beatification.” – Youth Studies Australia, vol. 24, no. 3, 2005 “This fascinating study ...unpacks the complex and personal meanings of femininity as they are worked through at the level of body and ...

The Post-Subcultures Reader: David Muggleton: Berg Publishers

The subcultures reader. Gelder, Ken. All the articles have been specially selected & edited for inclusion in the reader, and are grouped in sections, each with an editor's introduction. There is also a general introduction to the collection, which maps out the field of subcultural studies.

The subcultures reader by Gelder, Ken
Subcultures represent noise (as opposed to sound): interference in the orderly sequence which leads from real events and phenomena to their representation in the media.

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