

## The Structure Of Atonal Music

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Tonal music, or tonality, follows a system of rules and structures that has been loosely codified since the 1700s. This system works to create a tonal hierarchy, or a system in which some notes are...

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“For some years now, a group of American composers and theorists including Babbitt, Teitelbaum, Martino, and Lewin, have been elaborating mathematically based procedures for the analysis of pitch structures in atonal music. In this book, Allen Forte expands the results of their work into a comprehensive theoretical survey illustrated with examples from a wide range of composers.”—<l ...

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The repertory of atonal music is characterized by the occurrence of pitches in novel combinations, as well as by the occurrence of familiar pitch combinations in unfamiliar environments. As an example of a pitch combination, consider the chord at the end of the first song in Schoenberg’s “George Lieder” Op. 15 (ex. 1).

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Right, so atonal music is music that is composed without atonal center or key. Now, what exactly does that mean? Well, Western music is made up of several tones, which are basically musical notes....

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Atonality in its broadest sense is music that lacks a tonal center, or key. Atonality, in this sense, usually describes compositions written from about 1908 to the present day, where a hierarchy of pitches focusing on a single, central tone is not used, and the notes of the chromatic scale function independently of one another. More narrowly, the term atonality describes music that does not conform to the system of tonal hierarchies that characterized classical European music between the sevente

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## ~~Atonality—Wikipedia~~

Schenkerian analysis is a method of analyzing tonal music, based on the theories of Heinrich Schenker (1868–1935). The goal is to demonstrate the organic coherence of the work by showing how it relates to an abstracted deep structure, the Ursatz. This primal structure is roughly the same for any tonal work, but a Schenkerian analysis shows how, in an individual case, that structure develops ...

## ~~Schenkerian analysis—Wikipedia~~

Atonal music is not related to a tonic note and therefore has no sense of key. Musical scores for comedy films, such as the Carry On films , often use unexpected twists and turns in the melody and ...

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As such, it will provide no subjective insight into the experience of hearing atonal music, and it looks entirely to the past to examine atonal structures. As a reading experience, it is colder and dryer than a witch's kiss, but it is essential in its organized discussion of how to apply set theory to the 12-pitched musical world, and for its

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identification of all possible pitch class sets.

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Forte is well known for his book *The Structure of Atonal Music* (1973), which traces many of its roots to an article of a decade earlier: "A Theory of Set-Complexes for Music" (1964). In these works, he "applied set-theoretic principles to the analysis of unordered collections of pitch classes, called pitch-class sets (pc sets). [...] The basic goal of Forte's theory was to define the various relationships that existed among the relevant sets of a work, so that contextual coherence could be ...

~~Allen Forte - Wikipedia~~

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