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Philippine "Pina" Bausch was a German dancer and choreographer who, with a blend of movement, sound, and prominent stage sets, and with performers during the development of a piece, became an influence in the field of modern dance from the 1970s on. She continued the European and American Expressionist movements in dance with modernist works in the highly dramatic mode of modern dance theatre dealing with psychological trauma arising from relationships. She created the company Tanztheater Wupper

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