

## The Penguin History Of Europe Jm Roberts

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<p>Penguin History of Europe Series by Simon Price</p> <p>The Birth of Classical Europe: A History from Troy to Augustine (The Penguin History of Europe) Simon Price. 4.0 out of 5 stars 54. Kindle Edition. \$15.99. History of Europe: A Captivating Guide to European History, Classical Antiquity, The Middle Ages, The Renaissance and Early Modern Europe</p>
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Europe in the High Middle Ages by ... - Penguin Random House  
Penguin History of Europe Series 10 books in series 4.5 out of 5 stars 1,453 ratings The Birth of Classical Europe Publisher's Summary To an extraordinary extent we continue to live in the shadow of the classical world. At every level, from languages to calendars to political systems, we are the descendants of a " classical Europe," using ...

<p>Penguin History of Europe Series Audiobooks   Audible.com</p> <p>It provides a decent "big picture" overview of European history from the Stone Age through the end of the Bosnian-Serb war in the mid-1990s. Don't go looking for much detail here, but you'll get a good idea of the broader context of each era - particularly how one epoch fades into the next.</p>
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The Penguin History of Europe by J.M. Roberts  
About The Global Age. The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of To Hell and Back. After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being ' to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe.

<p>The Global Age by Ian Kershaw ... - Penguin Random House</p> <p>The Penguin History of Britain is a popular book series on British history, published by Penguin Books. It appeared in nine volumes between 1996 and 2018, with many of the individual works subsequently being republished in several editions. Its general editor is David Cannadine, who also contributed a volume himself.</p>
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Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, The Penguin History of Europe traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

"The Penguin History of Europe series... is one of contemporary publishing's great projects."--New Statesman It was an age of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's Inferno, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance-until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In Europe in the High Middle Ages, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, New Statesman 'Transnational history at its finest ... .. social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, The Times 'Dazzlingly erudite and entertaining' Dominic Sandbrook, The Sunday Times A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. The Pursuit of Power draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. The Pursuit of Power is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In The Birth of Classical Europe, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, The Birth of Classical Europe provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

The idea that with the decline of the Roman Empire Europe entered into some immense ' dark age ' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers ' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book ' s most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

An accessible chronicle of European history from the end of the Thirty Years' War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period, the French Revolution, and the Napoleonic era.

"Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every ' ism ' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw ' s long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, To Hell and Back offers an indispensable study of a period in European history whose effects are still being felt today.

The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of To Hell and Back After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements

transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. There were, by most definitions, striking successes: the Soviet bloc melted away, dictatorships vanished, and Germany was successfully reunited. But accelerating globalization brought new fragilities. The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability, and, even today, the continent threatens further fracturing. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *The Global Age* is an endlessly fascinating portrait of the recent past and present, and a cautious look into our future.

This is a fascinating, three-dimensional picture of the politics, society and religion of medieval Europe, the age that had as its great theme the unity of Christendom. Maurice Keen examines tribal wars, the Crusades, the growth of trade and the shifting patterns of community life as villages grew into towns and towns into sizeable cities. He explores how Papal victories, by blurring the distinction between temporal and spiritual matters, eventually undermined the spiritual authority of the Church. And he discusses how the Hundred Years War escalated from a feudal dispute into a full-scale national conflict, until, by the mid-fifteenth century, changing economic and social conditions had transformed the unity of Christendom into merely a pious phrase.

This is a completely new and updated edition of J. M. Roberts and Odd Arne Westad's widely acclaimed, landmark bestseller *The Penguin History of the World*. For generations of readers *The Penguin History of the World* has been one of the great cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single authoritative book. Now, for the first time, it has been completely overhauled for its 6th edition - not just bringing it up to date, but revising it throughout in the light of new research and discoveries, such as the revolution in our understanding of many civilizations in the Ancient World. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. About the authors: J.M. Roberts, CBE, published *The Penguin History of the World* in 1976 to immediate acclaim. His other major books include *The Paris Commune from the Right*, *The Triumph of the West* (which was also a successful television series), *The Penguin History of Europe* and *The Penguin History of the Twentieth Century*. He died in 2003. Odd Arne Westad, FBA, is Professor of International History at the London School of Economics. He has published fifteen books on modern and contemporary international history, among them *The Global Cold War*, which won the Bancroft Prize, and *Decisive Encounters*, a standard history of the Chinese civil war. He also served as general co-editor of the *Cambridge History of the Cold War*. Reviews 'A work of outstanding breadth of scholarship and penetrating judgements. There is nothing better of its kind' Jonathan Sumption, *Sunday Telegraph* 'A stupendous achievement' A.J.P. Taylor 'A brilliant book ... the most outstanding history of the world yet written' J.H. Plumb