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favorite musicians. I also

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incorporate classical
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concepts into my
improvisation. ~ Seamus
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The Reason You Need to Know

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make you a great improviser.

... As Mulgrew Miller states
in this clinic, you need
learn how to speak the
language of jazz: “What you
have to realize is that this
is a language that you’re
playing. You have to learn

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the language, the syntax of
the language. . . .

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March 31, 2018. ... Somehow
in my long journey through
music history, study of

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repertoire, and music theory
(Victor Wooten says “it
should be called note
theory, not music theory,
because it doesn't teach you
Music!”), I forgot this
basic impulse.

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The Jazz Language

The Jazz Language is, quite simply, a theory resource for the jazz improvisor and writer. The book effectively functions as an index of chord change nomenclature &

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scales, running the gambit
from basic chords and modes
to polychords, pentatonic
chords and scales, to
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learned to others who aspire
to learn “jazz”. So the
“jazz” that gets taught is
what is inherently
“teachable” rather than what
is actually important,
because as we all know whats
important isn't very

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Resources are probably good
to balance. Jonny Pack was
always enamored with them as
being a "remedy for un-
learning some of the common
pitfalls of Mark Levine's
Jazz Theory Books" (from his
amazon review). That's

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purely 2nd hand. I don't have the above mentioned books, but I have Ligon's other 2 books and they're excellent.

Best Jazz Theory Book?

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every musician's life when
they are confronted with the
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of jazz theory. This level
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