

The Bedford Guide For Writing Tutors

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The Bedford Guide for College Writers with Reader offers two essential books in one approachable volume. A Writer's Guide grounds the text with ten assignment chapters focusing on common first-year assignments, featuring a professional reading and a student essay for each. Checklists support students as they draft, develop, and revise their work, and Learning by Doing activities promote active learning.

The Bedford Guide for College Writers with Reader, 2020 ...

Leigh Ryan has directed the Writing Center at the University of Maryland since 1982. In addition to articles on mentoring, writing, and writing center theory, practice, and administration, she is the author of The Bedford Guide for Writing Tutors (Fifth Edition, with Lisa Zimmerelli). She has presented at regional, national, and international writing center and composition conferences.

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Bedford Poetry Prize Judge Steve Kendall. Steve Kendall is a graduate of the Newcastle University / Poetry School MA in Writing Poetry. He is a co-host of the Bedford reading series 'Ouse Muse' and convenor of the North Beds and Milton Keynes Stanza. His work has most recently appeared in Strix and Magma.

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Built on the tradition of the bestselling textbook The Bedford Guide for College Writers, this new brief edition retains the authors' process-oriented approach to college writing and focus on active learning. The streamlined guide introduces students to the most commonly-assigned writing strategies and situations and to the essentials of college-level research and documentation. The reader, located online, takes advantage of all the Web has to offer, giving students access not only to essays by well-known authors but to innovative, engaging multimodal texts that contribute to the guide's emphasis on visual literacy. Hands-on "Learning by Doing" activities, available both in print and online, actively engage students in the writing process with the goal of developing skills transferable to higher-level courses and the workplace.

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Both reliable and innovative, The Bedford Guide for College Writers plunges students into active learning right from the beginning, whether their writing class meets on campus or online. This new edition expands active learning into reflection, helping students engage with their own writing process to gain a deeper understanding that will serve them throughout their writing lives. The Guide contains a process-oriented rhetoric, a thematic reader, a research manual, and a handbook, giving students everything they need for success in writing, all in one affordable book. Students are provided frequent opportunities to experiment and apply the skills presented, including Learning by Doing activities, Responding to an Image practices, and engaging assignments that all help students make important writing skills their own. The Bedford Guide helps students to be the confident, resourceful, and independent writers they will need to be. With an expanded Launchpad full of activities built to enhance the book's content online, reading comprehension quizzes, diagnostic quizzes and much more, the eleventh edition extends active learning online, offering students more opportunities to build deeper awareness of their own writing processes.

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Both reliable and innovative, The Bedford Guide for College Writers involves students in active learning, whether their writing class meets on campus or online. The guide contains a process-oriented rhetoric and a thematic reader, giving students a rich array of material that will help them develop successful college-level writing skills. Both parts provide frequent opportunities for students to experiment and apply the skills presented. Learning by Doing activities, Responding to an Image practices, and engaging assignments all help students make important writing skills their own. The Bedford Guide helps students to be the confident, resourceful, and independent writers they will need to be. With an expanded Launchpad full of activities built to enhance the book's content online, reading comprehension quizzes, diagnostic quizzes and much more, the eleventh edition extends active learning online, offering students more opportunities to build deeper awareness of their own writing processes.

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