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[Straight Edge book review: A Clear-Headed Hardcore Punk History by Tony Rettman](#)

Brian Baker (Minor Threat) XX STRAIGHT EDGE: A Clear-Headed Hardcore Punk History Book Launch Q\u0026AHints on making Straight Edges out of Steel **Rolanda - episode on Straight Edge**
\u0026 The Courage Crew

Inside Straight Edge (NATIONAL GEOGRAPHIC)Hardcore \u0026 Straight Edge: Toby Morse | Rich Roll Podcast

I QUIT being a straight edge in a very OFFENSIVE way.**STRAIGHT EDGE KEGGER Official Trailer (2019) Straight Edge: Walking The Line Fugazi (Short Documentary)-DC Straight Edge**

Making a straight edge blank Part 1/2**Straight Edge Stereotypes Earth Crisis - Against The Current (NY Vegan Straight Edge) STRAIGHT EDGE BOOK PANEL @ VACATION VINYL SILVERLAKE**

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~~Straight Edge A Clear Headed~~

The clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe.

~~Straight Edge A Clear-Headed Hardcore Punk History: Amazon ...~~

Straight Edge: A Clear-Headed Hardcore Punk History eBook: Rettman, Tony, Civorelli, Anthony: Amazon.co.uk: Kindle Store.

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Straight Edge A Clear-Headed Hardcore Punk History. by. Tony Rettman. 4.25 · Rating details · 67 ratings · 7 reviews. The clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures.

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~~Straight Edge A Clear Headed Hardcore Punk History by Tony ...~~

The idea of having straight edge bands came after us, with the Boston people. This excerpt is taken from the chapter “Minor Threats” in Tony Rettman's book *Straight Edge: A Clear-Headed Hardcore Punk History*, published by Bazillion Points. It was reviewed by Britt Brown in *The Wire* 410. Subscribers can read Britt’s review via Exact Editions.

~~Read an excerpt from Straight Edge: A Clear Headed ...~~

Straight Edge: A Clear-Headed Hardcore Punk History. In this excerpt from his new oral history of straight edge, Tony Rettman outlines the movement’s birth and influential presence in Boston. November 9, 2017. By Tony Rettman. Jonathan Anastas.

~~Straight Edge: A Clear Headed Hardcore Punk History | Red ...~~

Straight edge isn't something I take lightly that's why I'm thirty years into it. I still don't need a drink to get loose or wild. I don't need drugs to feel comfortable, or to fit in. Straight edge gives me strength to deal with things head on, with no buffers, crutches, or masks.

~~Straight Edge: A Clear Headed Hardcore Punk History: Tony ...~~

Straight Edge: A Clear-Headed Hardcore Punk History - Kindle edition by Rettman, Tony, Ciovorelli, Anthony. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading *Straight Edge: A Clear-Headed Hardcore Punk History*.

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~~Straight Edge: A Clear-Headed Hardcore Punk History ...~~

"Straight Edge: A Clear-Headed Hardcore Punk History" covers as the title says the history of straight edge. Tony Rettman is responsible for Why Be Something That You're Not: Detroit Hardcore 1979-1985 and NYHC: New York Hardcore 1980-1990 as well. All books are worth checking out.

~~News—Crucial Response~~

When asked what they hated, most of the folks Rettman interviews in Straight Edge: A Clear-Headed Hardcore Punk History (Bazillion Points) would likely respond, “What you got?” Interestingly enough, on the long list of things hardcore musicians and fans say that inspired them, the one common enemy—even more prevalent than Reagan—was the generation of punkers that came before them.

~~Straight Edge: A Clear-Headed Hardcore Punk History by ...~~

Title: Straight Edge A Clear Headed Hardcore Punk History Author: gallery.ctsnet.org-Doreen Schweizer-2020-10-01-18-32-28 Subject: Straight Edge A Clear Headed Hardcore Punk History

~~Straight Edge A Clear Headed Hardcore Punk History~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History by Tony Rettman Deluxe 400-page softcover book with foreword by Civ of Gorilla Biscuits This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert, and after is available [HERE](#).

~~MOOSTER RECORDS BLOG: STRAIGHT EDGE: A Clear-Headed ...~~

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STRAIGHT EDGE: A Clear-Headed Hardcore Punk History 31,00 € Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures.

~~STRAIGHT EDGE: A Clear-Headed Hardcore Punk History ...~~

<http://www.straightedgebook.com/> Animated and wide-ranging sitdown w/STRAIGHT EDGE author Tony Rettman and Brian Baker (Minor Threat, Government Issue, Dag N...

~~Brian Baker (Minor Threat) XX STRAIGHT EDGE: A Clear ...~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History by Tony Rettman Deluxe 400-page softcover book with foreword by Civ of Gorilla Biscuits This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert, and after is available [HERE](#) .

~~The Ripple Effect: STRAIGHT EDGE: A Clear-Headed Hardcore ...~~

Besides all the backwash and soap-opera moments like Youth of Today VS Uniform Choice, New School VS Old School or Straights Vs Punks that lend all the romantic aura to the book and that, at the time, might have felt as life-defining moments, on Straight Edge: A Clear-Headed Hardcore Punk History there is a very definite chronological line drawn from Teen Idles to the present time. And reading the book, it becomes noticeable that each time Straight-Edge transmuted into something different ...

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~~Reading on the edge: "Straight Edge: A Clear Headed ...~~

This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert. This is the latest authoritative and exhaustive leap by Bazillion Points into the vast demi-world of a powerful DIY subculture. Launch...

~~Straight Edge: A Clear-Headed Hardcore Punk History By ...~~

STRAIGHT EDGE: A Clear-Headed Hardcore Punk History by Tony Rettman Posted on the 14 December 2017 by Ripplemusic Deluxe 400-page softcover book with foreword by Civ of Gorilla Biscuits This deluxe softcover runs 400 pages, features a foreword by Civ of Gorilla Biscuits, includes a full-color insert, and after is available [HERE](#).

Starting in 1981 via Minor Threat's revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League,

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Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement—which has persisted as a drug-free, hardcore subculture for more than 25 years—traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzén of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands ManLiftingBanner and Point of No Return; radical collectives such as CrimethInc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption

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of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author's personal experiences and theoretical concerns, including how members of subcultures define "resistance," the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

An extensive oral history of New York City's 1980s hardcore punk scene traces the evolutions of key contributors and rivalries as well as the influences of such factors as moshing, heavy metal and Krishna consciousness. Original.

In the early 70s, Detroit was the musical hub of America, but by the early eighties, it was a wasteland. It took a group of skateboarders, a teacher and a census clerk to wake the city up and start one of the first hardcore punk scenes in America. *Why Be Something That You're Not* chronicles the first wave of Detroit hardcore from its origins in the late 70s to its demise in the mid-80s. Through oral histories and extensive imagery, the book proves that even though the California beach towns might have created the look and style of hardcore punk, it was the Detroit scene - along with a handful of other cities - that cultivated the music's grassroots aesthetic before most cultural hot spots around the globe even knew what the music was about. The book includes interviews with members of The Fix, Violent Apathy,

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Negative Approach, Necros, Pagans, Bored Youth, and L-Seven along with other people who had a hand in the early hardcore scene like Ian MacKaye, Tesco Vee and Dave Stimson.

Although some define hardcore as a specific sound, most believe it's more than that; a set of varying ideas, ethics, principles, attitudes, and yes, music, that converge to form a community. Burning Fight draws upon the memories of more than 150 individuals, many who played influential roles in the nineties hardcore scene, to understand what made this era so unique in its ability to synthesize music, politics, social issues and spirituality into a powerful counter-cultural movement. Includes interviews with Los Crudos, Unbroken, Earth Crisis, Inside Out, Avail, Shelter, Texas Is The Reason, Mouthpiece, Trial, Swing Kids, Coalesce, Burn, & many more.

“Miret’s captivating and harrowing, no-holds-barred account of a life lived in the trenches . . . You don’t have to be a major Agnostic Front fan to get maximum enjoyment out of this book. . . . A compelling read.” ?Classic Rock Revisited “Miret’s memorable, affecting stories capture an important time in the hardcore music scene. . . . Equal parts music memoir and gritty coming-of-age story, it’s an eminently readable and fast-paced look at life during hardcore’s heyday. . . . Not just for music fans, My Riot is a valuable snapshot of an important time.” ?Foreword Reviews “My Riot is a powerful and riveting read. A brutal look into the life of a man that did what he had to do to survive.” ?Scott Ian, Anthrax Born in Cuba, Roger Miret fled with his family to the US to escape the Castro regime. Through vivid language and graphic details, he recounts growing up in a strange new land with a tyrannical stepfather and the roles that poverty and violence played in shaping the grit that became critical to his survival. In his teen years, he finds himself squatting in abandoned buildings with unforgettably

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eccentric runaways and victims of similar childhood trauma. With like-minded misfits he helps pioneer a new musical genre, but with money scarce and commercial success impossible, he turns to running drugs to support his family and winds up in prison. It's the ultimate test of his toughness and perseverance that eventually sets him on a path towards redemption. My Riot is both an unflinching portrait of downtown New York in the 1980s and a testament to the perils of growing up too fast. "It's a great read, tracing the roots of New York Hardcore via lots of crazy stories about potentially deadly situations. . . . Pick up this book and take a walk back in time through the Lower East Side when it was still a hair-raising adventure." ?D. Randall Blythe, Lamb of God

"The pictures, which include some posed portraits but are mostly concert shots, are the chief attraction. They freeze moments of adolescent release, vein-bulging intensity and sweaty communion that fuses performer and audience...Vivid and evocative." --Washington Post "Scott Crawford, the man behind the acclaimed documentary Salad Days, has given us another taste of the best-kept secret of 80s in his new book Spoke: Washington DC's hardcore punk scene." --Dazed "With music by Minor Threat, Void, Rites of Spring, Government Issue, and many others propelling the story of hardscrabble, Reagan-era D.C. as the hotbed for a new artistic outlet in Salad Days, Crawford saw the book as a way to scoop up important narrative from the cutting-room floor and find a new home for it." --Fast Company "Pockmarked with burned-out buildings and boarded-over storefronts, Northwest DC was once home to a vibrant and sometimes violent punk movement beginning in the early 1980s. For geeky 12-year-old Scott Crawford, that changed everything: He chucked comic books for punk rock and self-published a music zine from his mother's kitchen table in Silver Spring. This month, Crawford releases a book about those days, Spoke--a companion to his 2014 documentary, Salad Days--featuring stories from

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local players such as Dave Grohl, Henry Rollins, and Ian MacKaye." --Washingtonian Magazine "Spoke...adroitly uses both photographs and oral histories to capture the importance of what can best be described as a cultural revolution within the nation's capital." --Shepherd Express "This coffee table version of the documentary [Salad Days] follows the D.C. scene's often politically-charged brand of punk rock, from Bad Brains to Jawbox, and of course the legendary Fugazi. And there's even the near-forgotten SOA, whose frontman Henry Rollins took his D.C. energy to L.A. where he stepped in as the singer for Black Flag." --Yellow Scene Magazine "A must-have for any rock historian or pop-culture buff...The perfect punk coffee table book." --Shockwave Magazine "Highly recommended...A must read for punk fans." --Chorus.fm/HiFiNoise "A worthy addition to the growing amount of literature on the American hardcore/punk scene, Spoke will look great on any aging punks' coffee table as a document to a vital, electric time." --Ink19.com "A forthright testament to a kaleidoscopic community. This is a rounded collection, with surprises on every page...It's collection that rocks." --Shelf Awareness for Readers The Washington, DC punk music scene of the 1980s gave birth to influential bands like Bad Brains, Minor Threat, and Fugazi. Here that era is portrayed in its purest form: an oral history by the creators themselves, including nearly two hundred photographs capturing the power and spirit of this politically progressive corner of American underground music. This stunning and intimate collection features rare images from Jim Saah, Cynthia Connolly, Bert Queiroz, and many others who documented this vibrant community. Compiled by Scott Crawford—whose critically acclaimed film Salad Days provided an unprecedented exploration into the 1980s DC punk scene—Spoke delves deeper into one of the most dynamic movements in US music history. Featuring: **BAD BRAINS, THE TEEN IDLES, BLACK MARKET BABY, SOA, MINOR THREAT, GOVERNMENT ISSUE, VOID, IRON CROSS, THE FAITH, SCREAM, MARGINAL MAN, GRAY MATTER, BEEFEATER, KING FACE, RITES**

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OF SPRING, DAG NASTY, EMBRACE, SOULSIDE, FIRE PARTY, SHUDDER TO THINK, IGNITION, FUGAZI, SWIZ, THE NATION OF ULYSSES, and JAWBOX.

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site The Hard Times.net.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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