

## Space 1999 The Forsaken

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SPACE: 1999 The Forsaken is the second in Powys Media's new series of novels based on the science fiction television epic series. Set halfway between Year One and Year Two of the series, the novel deals with the tragic results of an attempted landfall on an inhabited world that could provide a home to the Alphans.

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Space: 1999 was the last in a long line of science-fiction series that Gerry and Sylvia Anderson produced as a working partnership, beginning with Supercar in the early 1960s and including the famed marionette fantasy programmes Fireball XL5, Stingray, Thunderbirds, Captain Scarlet and the Mysterons, Joe 90 and The Secret Service, as well as the live-action sci-fi drama UFO.

*Space: 1999 - Wikipedia*

Space: 1999- Aftershock and Awe [Hardcover] [2012] (Author) Andrew E. C. Gaska, Gray Morrow, David Hueso, Miki, John Kenneth Muir, Erik Matthews. 4.5 out of 5 stars 85. Hardcover. \$72.92. To Everything That Was: Selected Remastered Works (Classic Space, 1999) Andrew E. C. Gaska.

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United States publishing house which began producing new Space: 1999 original novels and revised novelizations, starting in the 2000s. A Table, in release (by year and month or season) order, is below. Powys also produces novels based on The Prisoner, as well as non-media science fiction, and plans for Chicano literature.

*Space: 1999 Knowledgebase*

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Immediately after Space: 1999, Prowse was cast in the equally-concealing part of Darth Vader in the Star Wars film series. Novelisation. The episode was adapted in the third Year Two Space: 1999 novel The Space-Jackers by Michael Butterworth, published in 1977. The narrative differs somewhat from the broadcast version: to save Verdeschi from the creature, Maya transforms into a two-headed, dragon-bodied, fire-breathing 'Love Beast'.

*The Beta Cloud - Wikipedia*

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"The Bringers of Wonder, Part Two" is the eighteenth episode of the second series of Space: 1999. The screenplay was written by Terence Feely; the director was Tom Clegg. The final shooting script is dated 23 June 1976. Live-action filming took place Wednesday 25 August 1976 through Tuesday 28 September 1976. A day of second-unit filming was completed on Tuesday 30 November 1976. This was the series' only two-part episode.

The second original Space:1999 novel from Powys Media, The Forsaken is a powerful tale bridging Year One and Year Two, with a foreword by Prentis Hancock.

13 September 1999... A massive nuclear explosion blasts the Moon out of Earth orbit, sending Moonbase Alpha's 311 inhabitants on an uncontrollable odyssey through deep space. Now, Destination: Moonbase Alpha takes you back to a future billed as "the most spectacular space science fiction series ever produced for television." Destination: Moonbase Alpha is the most comprehensive book ever published on Space: 1999, including extensive cast lists and detailed reviews of all 48 episodes, as well as the Message from Moonbase Alpha short film. Destination: Moonbase Alpha presents the incredible story of the making of a science fiction classic, told by the actors, writers and production crew who created it. Including commentary from: Martin Landau (Commander John Koenig), Barbara Bain (Doctor Helena Russell), Barry Morse (Professor Victor Bergman), Sylvia Anderson (Producer - Year One), Catherine Schell (Maya), Fred Freiberger (Producer - Year Two), Zienia Merton (Sandra Benes), Gerry Anderson (Executive Producer), Prentis Hancock (Paul Morrow), Johnny Byrne (Writer), Nick Tate (Alan Carter), Christopher Penfold (Writer), Anton Phillips (Bob Mathias), Keith Wilson (Production Designer), John Hug (Bill Fraser) - and many more! Destination: Moonbase Alpha also includes - for the first time ever - the complete story behind the disappearance of Barry Morse and Professor Victor Bergman ... It's a true story no fan has ever known - until now! Destination: Moonbase Alpha is the essential guide to Space: 1999 - from critical reaction then and now, through the triumphant 35 year odyssey of Moonbase Alpha since the show's worldwide debut in 1975, and finally to plans for its return. Keep this indispensable guide with you, and escape into worlds beyond belief! For more information on this title please visit: www.destinationmoonbasealpha.net 412pp. Also contains black and white photographs. 6x9 format paperback book.

Drawing on a wealth of new evidence from all sides, Triumph Forsaken, first published in 2007, overturns most of the historical orthodoxy on the Vietnam War. Through the analysis of international perceptions and power, it shows that South Vietnam was a vital interest of the United States. The book provides many insights into the overthrow of South Vietnamese President Ngo Dinh Diem in 1963 and demonstrates that the coup negated the South Vietnamese government's tremendous, and hitherto unappreciated, military and political gains between 1954 and 1963. After Diem's assassination, President Lyndon Johnson had at his disposal several aggressive policy options that could have enabled South Vietnam to continue the war without a massive US troop infusion, but he ruled out these options because of faulty assumptions and inadequate intelligence, making such an infusion the only means of saving the country.

Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR https://www.createspace.com/3618531 THE LION VRIE https://www.createspace.com/3649857 ATHERA'S DAWN https://www.createspace.com/3723285 This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

“The best book ever written about the terrifying business of single-handed sailing . . . As tight and gripping as The Perfect Storm or Into Thin Air.” (San Francisco Chronicle). Godforsaken Sea is the hair-raising account of the world’s most demanding, dangerous, and deadly sailing race—following the field of the 1996-1997 Vendée Globe through a grueling four-month circumnavigation of the earth, most of it through the terror of the Southern Ocean. Among the sixteen sailors are the gallant Brit who spends days beating back against the worst seas to save a fellow sailor; the Frenchman who bothers to salvage only a bottle of champagne from his broken and sinking boat; the sailor who comes to love the albatross that trails her for months, naming it Bernard; the sailor who calmly smokes a cigarette as his boat capsizes; and the Canadian who, hours before he disappears forever, dispatches this message: If you drag things out too long here, you’re sure to come to grief. Bringing to life hurricane-force winds, six-story waves, icebergs, and deafening noise—and blending maritime history, ocean science, and literary allusions—this true story lays bare the spirit of the men and women who push themselves to the outer limits of human endeavor—even if it means never returning home. “Explores how and why humans feel drawn to the extreme risks and almost inevitable disasters that single-handedly sailing the Southern Ocean entails. . . . Mr. Lundy not only makes stirring narrative drama but also draws the lineaments of an archetypal hero, a human driven by fear, addicted to adrenaline, in need of the edge.” —The New York Times “Godforsaken Sea is one of the best books ever written about sailing. . . . Lundy’s knowledge of sea lore and history is rich, his pace perfect, his intelligence full of energy. He differentiates each sailor with a novelist’s touch.” —Time

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