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2012-15 Syllabus

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Book 2 ABRSM**

*Violin Grade 3
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G Major Scale |

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Violin Grade 1

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TO: Grade 1

SCALES \u0026

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~~Violin Scales:~~

~~ABRSM 2012-15~~

~~Syllabus Grade 2~~

~~Violin - G and D~~

~~Minor Scales and~~

~~Arpeggios (ABRSM~~

~~2012-15~~

~~Syllabus) First~~

~~Finger Position~~

Where To Download

Practice
Scales - Violin
- Play Along Tab
Tutorial Violin
- Grade 5 Scales
\u0026 Arpeggios

Daily Scale Exercises Scales And Arpeggios Violin

Download the
free sheet music
for Scales and
Arpeggios for

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Scales And
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Violin First

Position Flats.

There are three different types of minor scales : natural minor, harmonic minor, and melodic minor. Melodic is more typically played but it's great practice to play all three types

Where To
Download
of minor scales.

Arpeggios
Scales and
Arpeggios for
the Violin--Free
Sheet Music ...

Arpeggio: Finger
Pattern 1: Level
1: C Major: 1
Octave: Scale:
Finger Pattern
2: Level 1: C
Major: 1 Octave:
Arpeggio: Finger

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Pattern 2: Level

1: G Major: 2

Octaves: Scale:

Finger Pattern 1

(Bottom Octave)

& Finger Pattern

2 (Top Octave)

Level 1: G

Major: 2

Octaves:

Arpeggio: Finger

Pattern 1

(Bottom Octave)

& Finger Pattern

Where To Download

2 (Top Octave)

Level 1: E Minor

Harmonic: 1

Octave: Scale

Violin Scales & Arpeggios - ViolinSchool.com

G, D, and A are the most common keys in violin music, so it's worth getting to know the scales

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and arpeggios
them so well
that they become
old friends!

Major Scales - 1
Octave Here are
the notes for
all the one-
octave major
scales. We've
left out the
note stems so
that you can
write in your

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own rhythms to
use in your
practice!

Violin

**Scales &
Arpeggios -
ViolinSchool.com
- Learn Violin**

Contents 1

Grade1 5 1.1

Dmajor, oneoctave

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5.1.2 Scales And

A major, one octave

Arpeggios

Violin

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7

Violin Scales and Arpeggios, Grades 1-5 - violin & viola

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arpeggios
required for

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minimum speeds
for the various
requirements as
a guide, as well
as a helpful
introduction
with advice on
preparing for
the exam.

Violin Scales & Arpeggios -

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ABRSM

1 to 3 octave
violin scales
with fingerings
in PDF format
for easy
printing.
Includes
arpeggios and
3rds.

**Printable Violin
and Viola Scales
in 1 to 3**

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Scales And

Playing scales and arpeggios is important for building strong technical skills such as reliable finger movement, hand position, co-ordination and fingerboard fluency. It also helps to develop tone, pitch and

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Interval And

awareness, and familiarity with keys and their related patterns.

ABRSM: Violin Grade 4

Playing scales and arpeggios is important for building strong technical skills

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Such as reliable finger movement, hand position, co-ordination and fingerboard fluency. It also helps to develop tone, pitch and interval awareness, and familiarity with keys and their related patterns.

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Scales And
**ABRSM: Violin
Arpeggios
Grade 3**

Scales-Legato
and Martelé Play
a 3-octave scale
at MM=52,
alternating
between an equal
number of legato
notes on whole
bows and martelé
notes on half
bows. Use groups

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of 2, 4, 6, and
8 notes.

Substitute
detaché strokes
for martelé when
using groups of
12, 16, and 24
notes.

**Scales,
Arpeggios, and
Double Stops - V
iolinmasterclass**
A lesson on the

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Grade 1 Violin
scales and
arpeggios (in
line with the
new 2012 ABRSM
syllabus)
created by Ros
Stephen, an
experienced
violin teacher
and perf...

Grade 1 Violin Scales &

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Arpeggios: ABRSM 2012-15 Syllabus

•••
**4 Octave Scales
and Arpeggios
for Violin
(Giray, Selim)**

**4 Octave Scales
and Arpeggios
for Violin
(Giray, Selim**

•••
C Major Scale

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Scales And
Arpeggios
Violin
and Arpeggio.

For this scale,
start on G3 and
continue up to
the next C,
which is the
second finger on
A2. This should
be touching the
first finger,
because it's a C
natural. At this
point, shift up
into third

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position to play
the next D with
your first
finger. From
here, climb up
to the top C on
the E string.

Grade 4 Violin Scales and Arpeggios - Arslanian Learning

These scales

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have been used
as part of the
Middle School
Honors Orchestra
Auditions for
Broward Schools
Middle Honors
Orchestra.

**Two-Octave
Scales &
Arpeggios for
Violin - YouTube
Fingering as**

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related to

scales and
arpeggios A

ngering should
always serve the
music. We should
always aim, as
much as
possible, to
keep each phrase
(or mini-phrase)
on one string to
preserve the
integrity of the

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general timbre.

Arpeggios **SCALES AND ARPEGGIOS**

Learning scales
and arpeggios
helps you to
develop reliable
muscle memory
for common
finger movements
and improves
your tone
control across

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the full note range. It helps you to develop your pitch and interval awareness, and become familiar with keys and their related patterns.

**ABRSM: Scales
and arpeggios**
Scales and

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Arpeggios in low positions without shifting
2 Tune each G, D, A and E exactly with the open strings.
Measure sharps relative to the natural note one semitone above, flats relative to the natural note one semitone

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Scales And
Arpeggios
Violin

below. Sharps
may be higher,
and flats lower,
than their
tuning on a
keyboard, where
B - and A+ are
the same.

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