

Robert Fludd Western Esoteric Masters

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Robert Fludd Western Esoteric Masters His editions and commentaries on previously inaccessible sources became standard works before the First World War and an important source of inspiration to such figures as Jung, Ezra Pound, Yeats, and Robert Duncan. A new entry in the Western Masters Series of concise biographies noting key figures in the Western esoteric tradition, G.R.S. Mead and the Gnostic Quest introduces Mead ’ s life, works, and influences, combining a substantial biography with a collection of his most important ...

Western Esoteric Masters - PenguinRandomhouse.com Professor of Western Esotericism and Director of the Exeter Centre for the Study of Esotericism (EXESESO), University of Exeter. Research interests included patterns of globalization of esotericism; Theosophy and esoteric theories of spiritual evolution in the twentieth century; Hermeticism, pietism and alchemy in the Enlightenment era; Theology of Electricity.

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Renaissance man, Elizabethan philosopher, and scholar Robert Fludd sought to integrate the whole of human knowledge within a divine and hierarchically ordered cosmology. After completing his education at Oxford University, he journeyed throughout Europe seeking the knowledge of mystics, scientists, musicians, physicians, and alchemists, leading to the publication of many historically influential works on science, medicine, and philosophy.

Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today’s scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.

"This anthology provides the general reader with a selection of Dee’s writings illustrating his multifarious interests - from Hermetic and Cabalistic philosophy to mathematics, astronomy, astrology, and navigation. Drawing on such works as the Monas Hieroglyphica and the celebrated Preface to Euclid, as well as on the "Spiritual Diaries," Gerald Suster’s selection reaffirms Dee’s central position in the history of Renaissance esotericism and the development of Western Magic."--BOOK JACKET.

An illustrated reference book on a seminal figure of occult philosophy and Renaissance thought • Explains Fludd ’ s thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, alchemy, the Rosicrucians, and multiple levels of existence • Includes more than 200 of Fludd ’ s illustrations, representing the whole corpus of Fludd ’ s iconography, each one accompanied by Godwin ’ s expert commentary • Explores Fludd ’ s medical work as an esoteric Paracelsian physician and his theories on the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities. He shows how Fludd ’ s two worlds--the macrocosm and the microcosm--along with Paracelsus ’ s medical principles and the works of Hermes Trismegistus provided the foundation for his search for the cause and cure of all diseases. The more than 200 illustrations in the book represent the whole corpus of Fludd ’ s iconography, each one accompanied by Godwin ’ s expert commentary and explanation. Sharing many passages translated for the first time from Fludd ’ s Latin, allowing him to speak for himself, Godwin explores Fludd ’ s thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, and the rapport between the multiple levels of existence. He also analyzes Fludd ’ s writings in defense of alchemy and the Rosicrucians. An essential reference for scholars of Renaissance thinkers, traditional cosmology, metaphysics, and the Western esoteric tradition, this book offers intimate access to Fludd ’ s worlds and gives one a feel for an epoch in which magic, science, philosophy, spirituality, and imagination could still cohabit and harmonize within a single mind.

"This anthology serves as an introduction to Boehme’s thought and will bring readers deeper into his philosophy. Part One gives biography and context of Boehme’s writings and their influence on later scientists, alchemical researchers and poets. Part Two contains selections from Boehme’s works grappling with his main themes including the birth of God and the vindication of His goodness. Of particular interest are a number of letters from Boehme which have never appeared previously in English."--BOOK JACKET.

Could it be that the more we know about the world, the less we understand it? Could it be that, while everything has been explained, nothing has meaning? Extending the ideas presented in his book In The Dust of This Planet, Eugene Thacker explores these and other issues in Starry Speculative Corpse. But instead of using philosophy to define or to explain the horror genre, Thacker reads works of philosophy as if they were horror stories themselves, revealing a rift between human beings and the unhuman world of which they are part. Along the way we see philosophers grappling with demons, struggling with doubt, and wrestling with an indifferent cosmos. At the center of it all is the philosophical drama of the human being confronting its own limits. Not a philosophy of horror, but a horror of philosophy. Thought that stumbles over itself, as if at the edge of an abyss. Starry Speculative Corpse is the second volume of the "Horror of Philosophy" trilogy, together with the first volume, In The Dust of This Planet, and the third volume, Tentacles Longer Than Night.

A pivotal figure of modern isotericism, Rudolf Steiner (1861-1925) was a clairvoyant and supersensitive with a scientific and philosophical education. He believed that man can gain objective knowledge of higher worlds and apply these insights to all fields of human activity. Anthroposophy, the path of wisdom and knowledge he initiated, plots man ’ s struggle to attain full spiritual development through the practical application of the forces brought by Christ. Steiner saw the spirit as the creative element in evolution, and his work is increasingly accepted as a practical vitalizing force for today ’ s world.

Regardd today as the father of modern medicine, Paracelsus (1493-1541) was in fact much more besides. Natural scientist, philosopher, alchemist, with a deep distrust of orthodoxy and rational thought, he intermixed Christian theology with the Qabalah, believing that magic reveals the invisible influences behind things, bringing heavenly forces down to earth.

Chronicles the life of George Robert Stowe Mead, focusing on his influence on twentieth-century art, literature, and psychology and includes an annotated anthology of his writings.

At the age of 17, rejecting nineteenth-century materialism, Helena Blavatsky (1831-1891) left her native Russia and traveled through India, Tibet, Egypt, Europe, and the Americas seeking out the sources of ancient wisdom as a key to spiritual truth. In 1875 in New York, she co-founded the Theosophical Society for the study of occult traditions. Many popular ideas of rediscovered ancient wisdom, including reincarnation and karma, trace their origin to Helena Blavatsky and Theosophy. This anthology includes material on her life and travels, as well as excerpts from her major works.

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