

Recoding The Museum Digital Heritage And The Technologies Of Change Museum Meanings

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Archives in motion - digital collections and experimental museology **Symposium on Architecture: Organization or Design? Conserving the Damascus Room at The Metropolitan Museum of Art** **Collecting the World: Inside the Smithsonian Liquid Soul—Live—A State of France Festival [Utrecht 2015]** **L'enseignement du cinéma fait-il du mal à la cinéphilie ?** ***A Day in the Life - Museum Conservator Smithsonian American Art Museum OVT Rave Visuals VHS*** **Spotlight on Design: Martin Luther King Jr. Memorial Library (v2)** ***Jon Ippolito, "Unreliable Archivists" (Mexico City, 2014)***

"Wagging the Long Tail of Digital Preservation" by Jon Ippolito Guest lecture of Toomas Hendrik Ilves | Tomasa Hendrika Ilvesa vieslekcija **Show Us Your Implementation Session with Cambridge, University of Edinburgh and Oxford** **The Last Iceberg? On Critical Optimism in the Anthropocene** **The Cinema Hypothesis**

Alian Bergala-symposium Landscape Now: Panel 3 – Liquid Landscapes Recoding The Museum Digital Heritage

Recoding the Museum is a masterpiece in the world of digital heritage by the inimitable Dr Parry. Quite simply for those of us captivated by DHCT this is the magnum opus of the age. Go out and buy it now!

Recoding the Museum: Digital Heritage and the Technologies ...

Drawing upon an impressive range of professional and theoretical sources, this book offers one of the first substantial histories of museum computing. Its ambitious narrative attempts to explain a series of essential tensions between curatorship and the digital realm.

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Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings Book 5) eBook: Parry, Ross: Amazon.co.uk: Kindle Store

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Disaggregating the collection | Recoding the Museum ...

?Why has it taken so long to make computers work for the museum sector? And why are museums still having some of the same conversations about digital technology that they began back in the late 1960s? Does there continue to be a basic 'incompatibility' between the practice of...