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OF NIGHTMARES |

Day Six ◦ *Muse*

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of Nightmares by
Laini Taylor [?]/
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The Voluspa:
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Humans became
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ROMANCE MASHUP

REVIEW!

Ernest Hemingway
and World War I

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Michael

DeAngelis:

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upon an elegant
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essays analyze
the twisted
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complexity of a
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male-male
relations.

Studying the
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involving The
emotions,
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gender, taste,
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this century's
first decade,
"bromance"
emerged as a
term denoting an
emotionally
intense bond
between straight
men. Yet
bromance
requires an
expression of
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being coded as something other than "straight" male behavior, even as it insists that such intimacy must never be misinterpreted. In Reading the Bromance: Homosocial Relationships in Film ...

Where To Download Reading The Bromance Project Muse

In the middle of this century's first decade, "bromance" emerged as a term denoting an emotionally intense bond between straight men. Yet bromance

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requires an expression of intimacy that always toys with being coded as something other than “straight” male behavior, even as it insists that such intimacy must never be misinterpreted.

In Reading the

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social and
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Contributors
consider
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inspired them,
in order to
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needs bromance
attempts to
fulfill in
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between
men—straight or
otherwise.
Essays analyze
films ranging
from I Love You,
Man to Superbad,

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Humpday, I Now
Pronounce You
Chuck and Larry,
The Hangover,
and the Jackass
films, and
include studies
of
representative
examples in
international
cinema such as Y
tu mama tambien
and classic and

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contemporary
films of the
Bollywood genre.
The volume also
examines the
increasingly
prevalent
appearance of
the bromance
phenomenon in
television
narratives, from
the “male
bonding” rituals

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of Friends and Seinfeld to more recent manifestations in House, The Wire, and the MTV reality series Bromance. From historical analysis to discourse analysis, sociological analysis, and

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queer theory,
this volume
provides a broad
range of
methodological
and theoretical
approaches to
the phenomenon
in the first
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of the bromance
genre. Film and
television
scholars as well

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as readers
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insights of
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A full-color
graphic novel
about growing
up, growing
apart, and

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monster hunting,
perfect for fans
of Real Friends
and All's Faire
in Middle
School. Andrew
and Russ are
best friends
obsessed with
finding the
legendary Jersey
Devil that
supposedly lives
in the Pine

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Barrens of New
Jersey, right in
their own
backyards.

They're even
making a movie
about their
desperate search
for any sign of
the mythical
creature. But
when Russ starts
spending less
time on their

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movie, and more
time with artsy,
first-chair
violinist Tara,
Andrew feels the
cracks in their
friendship begin
to form.

Suddenly, all of
Andrew's
favorite things
are too babyish
for Russ, and
Andrew is left

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trying to figure
out where he
belongs without
his best friend
by his side.

Then a rash of
Jersey Devil
sightings excite
their small
town, and the
boys are thrown
back together on
a fevered hunt.

Can Andrew and

Where To Download

Russ put aside
their
differences for
one last chance
to find the
monster of their
dreams, or will
the break in
their friendship
be too big to
mend?

Pulitzer
Prize-winning

Page 61/121

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art critic
Sebastian Smee
tells the
fascinating
story of four
pairs of
artists—Manet
and Degas,
Picasso and
Matisse, Pollock
and de Kooning,
Freud and
Bacon—whose
fraught,

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competitive
friendships
spurred them to
new creative
heights. Rivalry
is at the heart
of some of the
most famous and
fruitful
relationships in
history. The Art
of Rivalry
follows eight
celebrated

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artists, each
linked to a
counterpart by
friendship,
admiration,
envy, and
ambition. All
eight are
household names
today. But to
achieve what
they did, each
needed the
influence of a

Where To Download

contemporary—one
who was equally
ambitious but
possessed

sharply
contrasting
strengths and
weaknesses.

Edouard Manet
and Edgar Degas
were close
associates whose
personal bond
frayed after

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Degas painted a portrait of Manet and his wife. Henri Matisse and Pablo Picasso swapped paintings, ideas, and influences as they jostled for the support of collectors like Leo and Gertrude

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Stein and vied
for the
leadership of a
new avant-garde.

Jackson
Pollock's
uninhibited
style of "action
painting"
triggered a
breakthrough in
the work of his
older rival,
Willem de

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Kooning. After
Pollock's sudden
death in a car
crash, de

Kooning assumed
Pollock's mantle
and became
romantically
involved with
his late
friend's
mistress. Lucian
Freud and
Francis Bacon

Where To Download

met in the early
1950s, when
Bacon was being
hailed as

Britain's most
exciting new
painter and
Freud was
working in
relative
obscurity. Their
intense but
asymmetrical
friendship came

Where To Download

to a head when
Freud painted a
portrait of
Bacon, which was
later stolen.
Each of these
relationships
culminated in an
early
flashpoint, a
rupture in a
budding intimacy
that was both a
betrayal and a

Where To Download

trigger for
great
innovation.

Writing with the
same exuberant
wit and
psychological
insight that
earned him a
Pulitzer Prize
for art
criticism,
Sebastian Smee
explores here

Where To Download

the way that
coming into
one's own as an
artist—finding
one's
voice—almost
always involves
willfully
breaking away
from some
intimate's
expectations of
who you are or
ought to be.

Where To Download

Praising The
Art of Rivalry
“Gripping . . .
Mr. Smee’s
skills as a
critic are
evident
throughout. He
is persuasive
and vivid. . . .
You leave this
book both
nourished and
hungry for more

Where To Download

about the art,
its creators and
patrons, and the
relationships
that seed the
ground for
moments spent at
the canvas.”—The
New York Times
“With novella-
like detail and
incisiveness
[Sebastian Smeel]
opens up the

Where To Download

worlds of four
pairs of
renowned
artists. . . .

Each of his
portraits is a
biographical
gem. . . . The
Art of Rivalry
is a pure,
informative
delight, written
with canny
authority.”—The

Where To Download

Boston Globe

Bromance

Hollywood
powerhouse Jo is

photographed

making her

assistant Emma

laugh on the red

carpet and the

tabloids declare

them a couple.

The so-called

scandal couldn't

come at a worse

Where To Download

time –
threatening
Emma's promotion
and Jo's new
movie. The
gossip starts to
affect all areas
of their lives;
paparazzi are
following them,
coworkers are
treating them
differently.
With the launch

Where To Download

of Jo's film
project
approaching, the
two women spend
even more time
together, and
they begin to
realise the
rumour might not
be so off base
after all... but
is acting on the
spark between
them worth

Where To Download

fanning the
gossip flames?

“HONEY GIRL is
an emotional,
heartfelt,
charming debut,
and I loved
every moment of
it.” – Jasmine
Guillory, New
York Times
bestselling
author of *The*

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Proposal With
her newly
completed PhD in
astronomy in
hand, twenty-
eight-year-old
Grace Porter
goes on a girls'
trip to Vegas to
celebrate. She's
a straight A, wo
rk-through-the-
summer certified
high achiever.

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She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that. This one moment of departure from her stern ex-

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military The
father's plans
for her life has
Grace wondering
why she doesn't
feel more
fulfilled from
completing her
degree.

Staggering under
the weight of
her parent's
expectations, a
struggling job

Where To Download

market and
feelings of
burnout, Grace
flees her home
in Portland for
a summer in New
York with the
wife she barely
knows. In New
York, she's able
to ignore all
the constant
questions about
her future plans

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and falls hard
for her creative
and beautiful
wife, Yuki

Yamamoto. But
when reality
comes crashing
in, Grace must
face what she's
been running
from all
along—the fears
that make us
human, the

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family scars
that need to
heal and the
longing for
connection,
especially when
navigating the
messiness of
adulthood.

“Once he met
her, it was and
always would be
Lyla.” They were

Where To Download

the gentlemen
bad boys of
rock. Forming in
a garage in a
small town in
Indiana. Taking
their licks on
the road. Going
balls to the
wall until they
made their big
break. And then
Preacher McCade
and the

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Roadmasters redefined rock and roll. Guided by their tortured lead singer and songwriter, the Roadmasters changed the face of music in the 80s and 90s. And on their journey to becoming one of the most

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enduring bands
in
history—dogged
by rumors and
myth and fueled
by drugs and
booze—the
Roadmasters had
one touchstone.
Lyla. Preacher's
muse, the love
of his life, and
the band's moral
compass, from

Where To Download

the beginning,
Lyla is along
for the ride.
But with fame
and acclaim in
their grasp,
they've entered
the fast lane.
And they didn't
know it, but
they were headed
for a crash.

In virtually

Page 89/121

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every aspect of
culture—health,
marriage,
family, morals,
politics, sex,
race, economics—
American men of
the past two
decades have
faced changing
social
conditions and
confronted
radical

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questions about themselves. In
Millennial Masculinity: Men
in Contemporary American Cinema,
editor Timothy Shary collects
fourteen contributions that consider
male representation in films made at

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the turn of the
century to
explore
precisely how
those questions
have been dealt
with in cinema.
Contributors
move beyond the
recent wave of
"masculinity in
crisis"
arguments to
provide

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sophisticated
and often
surprising
insight into
accessible
films. Chapters
are arranged in
four sections:
"Performing
Masculinity"
includes a
discussion of
Adam Sandler and
movies such as

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Milk; "Patriarchal Problems" looks at issues of fathers from directors such as Martin Scorsese, Wes Anderson, and David Fincher; "Exceptional Sexualities" examines male love and sex

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through movies
like Brokeback
Mountain and
Wedding
Crashers; and
"Facing Race"
explores
masculinity
through race in
film. Sean Penn,
Jackie Chan,
Brad Pitt, Will
Smith, and
Philip Seymour

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Hoffman are some
of the actors
included in
these analyses,
while themes
considered
include police
thrillers,
psychotic
killers, gay
tensions,
fashion sense,
and the
burgeoning

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"bromance"
genre. Taken
together, the
essays in

Millennial
Masculinity shed
light on the
high stakes of
masculine roles
in contemporary
American cinema.
Film and
television
scholars as well

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as readers
interested in
gender and
sexuality in
film will
appreciate this
timely
collection.

An essential
introduction to
a rapidly
growing field of
study, *The Fan*

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Reader gathers
in one place the
key foundational
texts of the fan
studies corpus,
with a focus on
fan fiction.
Collected here
are important
texts by
scholars whose
groundbreaking
work established

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the field and outlined some of its enduring questions.

Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping

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the historical
development of
fan studies and
suggesting its
future
trajectories.
Organized into
four thematic
sections, the
essays address
fan-created
works as
literary
artifacts; the

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relationship
between fandom,
identity, and
feminism; fandom
and affect; and
the role of
creativity and
performance in
fan activities.
Considered as
literary
artifacts, fan
works pose
important

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questions about
the nature of
authorship, the
meaning of

“originality,”
and modes of
transmission.

Sociologically,
fan fiction is
and long has
been a mostly
female

enterprise, from
the fanzines of

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the 1960s to
online forums
today, and this
fact has shaped
its themes and
its standing
among fans. The
questions of how
and why people
become fans, and
what the
difference is
between liking
something and

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being a fan of
it, have also
drawn
considerable
scholarly
attention, as
has the question
of how fans
perform their
fannish
identities for
diverse
audiences.

Thanks to the

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overlap between
fan studies and
other
disciplines
related to
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—including
social, digital,
and transmedia
studies—an
increasing
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scholars are

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turning to fan studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of

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fandom. These classic essays introduce the field's key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader

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an invaluable
resource.

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“Remarkable . . .
. Scott Lynch’s
first novel, *The
Lies of Locke
Lamora*, exports
the suspense and
wit of a
cleverly
constructed
crime caper into
an exotic realm

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of fantasy, and the result is engagingly entertaining."—The

Times (London)

An orphan's life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and

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slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous,

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fooling even the
underworld's
most feared
ruler. But in
the shadows
lurks someone
still more
ambitious and
deadly. Faced
with a bloody
coup that
threatens to
destroy everyone
and everything

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that holds
meaning in his
mercenary life,
Locke vows to
beat the enemy
at his own
brutal game—or
die trying.
Praise for The
Lies of Locke
Lamora “Fresh,
original, and
engrossing . . .
gorgeously reali

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zed.”—George R.
R. Martin “Right
now, in the full
flush of a
second reading,
I think *The Lies
of Locke Lamora*
is probably in
my top ten
favorite books
ever. Maybe my
top five. If you
haven't read it,
you should. If

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you have read
it, you should
probably read it
again.”—Patrick
Rothfuss, New
York Times
bestselling
author of The
Name of the Wind
“A unique
fantasy milieu
peopled by
absorbing,
colorful

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characters . . .

Locke's wit and
audacity endear
him to victims

and bystanders
alike."—The

Seattle Times "A
true genre
bender, at home
on almost any
kind of fiction
shelf . . .

Lynch

immediately

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establishes
himself as a
gifted and
fearless

storyteller,
unafraid of
comparisons to
Silverberg and
Jordan, not to
mention David
Liss and even Di
ckens.”—Booklist
(starred review)

“High-octane

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fantasy. The a
great
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yarn of a
novel.”—Richard
Morgan

'A serious work
of theory.' The
Guardian

'Jonathan Allan
has come up with
a whole theory
of the

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arsehole.' Dazed
and Confused In
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exposes what is
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to a new way of
being and
thinking about
sex, culture and
identity.

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