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, wealth, sexual identity

culture Peter Hartlaub, Pop

Culture Critic Peter

Hartlaub is The San

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culture critic and co-host

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Answers

popular culture as pedagogic texts able to (mis)educate viewers and consumers regarding the purpose, values, and people of higher education. It: Discusses scholarly literature across disciplines Examines a diverse array of cross-media artifacts Reveals pedagogical messages embedded in popular culture texts to prompt thinking about the

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to contemporary rhetorical theory and its applications in everyday life." –Cory Brewster, Eastern Oregon University Rhetoric in Popular Culture, Fifth Edition, shows you how to apply growing and cutting-edge methods of critical studies to a full spectrum of contemporary issues seen in daily life. Exploring a wide range of mass media including current movies, magazines, advertisements, social networking sites, music videos, and television shows, Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture.

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easy-to-understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work.

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other jurisdictions, this book draws upon a uniquely Australian analysis of movies, television shows, music and books dealing with various aspects of the law and legal system. It features contributions from Australian legal experts on their particular areas of expertise, including indigenous legal issues, international law, crime, business, medical negligence and surveillance. Each chapter contains an introduction to the law, analysis of key texts, guided discussion and further reading, which can form the basis of weekly classes or be read as an

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introduction to a more indepth consideration of the relevant laws. Law and Popular Culture in Australia creates a solid foundation for the further exploration of the relationship of the law with the popular imagination of the society that sustains it, and provides readers with a new lens through which to analyse the successes and weaknesses of modern legal culture. Features oÂeo A unique Australian text prepared for Australian students oÂeo Designed specifically for coursework on law and popular culture oÂeo Includes representations of law in

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wide-ranging source media

Re-reading Popular Culture is an entertaining investigation of the meanings and value of popular culture today. It explores the theme of cultural citizenship by combining textual analysis and media reception theory to analyze popular culture. Includes such contemporary issues as the rewriting of masculinity after the success of feminism, and the layers of meaning in semi-public and private talk of multiculturalism and ethnicity. Traces its topics across a variety of media forms and texts, including sports;

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detective fiction and police series; and children's television and games. Clearly and accessibly written for the student, scholar, and general reader.

This edition delivers contemporary perspectives on popular culture, with the majority of the material reflecting stances of countries other than the United States. Readers are offered a truly panoramic view. Essays are arranged in a thoughtful sequence that guides readers through several sides to each topic covered. Does television create obesity? Should manga depicting child pornography

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illegal? Could China benefit from stronger intellectual property laws? Essays answer these and other questions about pop culture. Helpful features include an annotated table of contents, a world map and country index, a bibliography, and subject index.

Reading Popular Culture in Victorian Print: Belgravia and Sensationalism is a comprehensive study of the whole run of the monthly periodical Belgravia under the direction of Mary Elizabeth Braddon. It traces the material history of the magazine, its production and global distribution while at

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the same time placing its history and content in the context of Victorian popular culture and Victorian discursive formations. Among the questions Reading Popular Culture in Victorian Print investigates are the status of authors in the marketplace, the innovative place Belgravia holds in the history of print culture, the rhetoric of sensationalism in fiction, journalism and pre-cinema, the representation of trade with India, and the use of urban space as a branding strategy. It makes the claim that the periodical is the sensation novel of the 1860s.

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An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In *Secular Steeples*, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and

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objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for

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anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings.

Most children engage with a range of popular cultural forms outside of school. Their experiences with film, television, computer games and other cultural texts are very motivating, but often find no place within the official curriculum, where children are usually restricted to conventional forms of literacy. This book demonstrates how to use children's interests in popular culture to develop

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literacy in the primary classroom. The authors provide a theoretical basis for such work through an exploration of related theory and research, drawing from the fields of education, sociology and cultural studies. Teachers are often concerned about issues of sexism, racism, violence and commercialism within the disco

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and include topics such as extreme sports and popular culture.

Educating through Popular Culture is a tool for educators at all levels to improve their practice via popular culture in ways that both embrace and resist contemporary thinking. Its chapters provide a range of theoretical and practical suggestions to elicit discussion and spark creativity in all students.

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