

## Performance Diana Taylor Duke University Press

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Diana Taylor and Alexei Taylor, \The Future of the (Digital) Book\ "**Diana Taylor: SAVE AS... Memory and the Archive in the Age of Digital Technologies** *The Marvel of This Night: Christmas at Duke University Chapel (2019) Archiving the \Thing\*"—Diana Taylor, *NYU Lee Mack's Joke Leaves John Cleese In Near Tears / The Graham Norton Show* University Worship Service - 2/21/16 - Barbara Brown Taylor Tara McPherson - DH by Design: Alternative Origin Stories for the Digital Humanities **Duke University Arts Supplement Fall 2020 Working Towards a Feminist History of Printing **Duke University Video Essay**** Diana Taylor | Labyrinth of Things || Radcliffe Institute Exploring Julian Abele's Contributions to Duke University What's REALLY Going On With Chris Tucker? The Lord of the Rings: Opening Theme **Nicole Kidman Is Blown Away By Stephen Fry's Intelligence** | **The Graham Norton Show Things Go Left After 21 Savage Meek Mill Confront Akademik On Clubhouse App For Instigating Rap Beef Off the Beethoven Path - The Studio of Sean Chen** Edward de Vere's Bible, from \Uncovering Shakespeare" (Roll-in #3)

Marcus Borg: \Why Jesus Matters\ "**Brie Larson On Captain Marvel Success**" **u0026 Female Empowerment**

Duke University Virtual Reality Campus Tour **Lorraine Hansberry Speaks! 'The Black Revolution and the White Backlash'** Paul Cantor on Shakespeare and Politics (Part II) \Lorraine Hansberry Documentary\" Cqueer entrevista a Diana Taylor (NYU) a propósito de la performatividad **Your elusive creative genius | Elizabeth Gilbert** *A Tour of Duke University Chapel Entrevista com Diana Taylor Saweetie - Back to the Streets (feat. Jhené Aiko) [Official Music Video]* Joseph Roach, \Ambient Poetics: Performing Arts in the Humanities" **Performance Diana Taylor Duke University** Diana Taylor is University Professor of Performance Studies and Spanish at New York University. She is the author and editor of several books, including *The Archive* and *the Repertoire: Performing Cultural Memory in the Americas* and *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"*, both also published by Duke University Press.

**Duke University Press—Performance**

Diana Taylor, *Performance*, 2016, p.86 Writer, Activist and NYU University Professor, Diana Taylor, has accomplished an admirable scholarly feat. Her new book *Performance* (Duke University Press, 2016) presents in accessible language an intelligent and impassioned primer whereby to engage the study of performance - defined as an embodied activity separate from life or “twice performed” for an audience.

**Performance: Taylor, Diana: 9780822359975: Amazon.com: Books**

Diana Taylor is University Professor of Performance Studies and Spanish at New York University. She is the author and editor of several books, including *The Archive* and *the Repertoire: Performing Cultural Memory in the Americas* and *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War."* both also published by Duke University Press.

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**Performance—Duke University Press**

Diana Taylor is University Professor of Performance Studies and Spanish at New York University.

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Diana Taylor is University Professor in the Department of Performance Studies and in the Spanish Department at New York University, and also Founding Director of the Hemispheric Institute of Performance and Politics.

**Interview with Diana Taylor: What is Performance Studies---**

Performance - Duke University Press Diana Taylor is University Professor in the Department of Performance Studies and in the Spanish Department at New York University, and also Founding Director of the Hemispheric Institute of Performance and Politics. Interview with Diana Taylor: What is Performance Studies ...

**Performance Diana Taylor Duke University Press**

“Diana Taylor is perhaps the most lucid and original Latin American performance theorist. In her new book, she tackles a very complex topic: the relationship between writing, performance, and historical memory on our continent. Her interdisciplinary approach provides us with new bridges and pathways between cultures, metiers, and disciplines.

**Duke University Press—The Archive and the Repertoire**

Diana Taylor is University Professor in the Department of Performance Studies and in the Spanish Department at New York University and also Founding Director of the Hemispheric Institute of Performance and Politics. She is the author of *Theatre of Crisis: Drama and Politics in Latin America* (Kentucky University Press 1991), which won the Best Book Award given by the New England Council on Latin American Studies and Honorable Mention for the Joe E. Callaway Prize for the Best Book on Drama.

**What is Performance Studies?—Diana Taylor**

*Performance*, first published in Spanish in Buenos Aires (Asuntos Impresos, 2012), was revised and published in English with Duke U.P. 2016, and in Polish (Performans, Universitas, 2018). Additionally, she has published *Acciones de memoria: Performance, historia, y trauma*, Peru: Fondo Editorial de la Asamblea Nacional de Rectores (2012).

**Diana Taylor—NYU Tisch School of the Arts**

Diana Taylor is University Professor of Performance Studies and Spanish at New York University. She is the author and editor of several books, including *The Archive* and *the Repertoire: Performing Cultural Memory in the Americas* and *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"*, both also published by Duke University Press.

**Performance by Diana Taylor, Paperback | Barnes & Noble®**

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?“Performance” has multiple and often overlapping meanings that signify a wide variety of social behaviors. In this invitation to reflect on the power of performance, Diana Taylor explores many of its uses and iterations: artistic, economic, sexual, political, and technological performance; the perfo...

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In *The Archive* and *the Repertoire* preeminent performance studies scholar Diana Taylor provides a new understanding of the vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge.

**Amazon.com: The Archive and the Repertoire: Performing---**

*Performance*. Rendered in English by Abigail Levine and rewritten by Diana Taylor, Duke University Press, 2016.

**DIANA TAYLOR Department of Performance Studies Tisch---**

“Performance, Politics, and Protest.” In *What is Performance Studies?* Diana Taylor and Marcos Steuernagel, eds. (Durham: Duke University Press; New York: HemiPress, 2015). “Zooming In and Out: Tactical Media Performance in Transnational Contexts.” In *Performance, Politics, and Activism*. Ed. John Rouse and Peter Lichtenfels. 32-55.

**Marcela A. Fuentes | Northwestern School of Communication**

*Negotiating Performance*. Ed. Diana Taylor and Juan Villegas. Durham: Duke University Press, 1994. 275-305.--- . “Staging Traumatic Memory: Yuyachkani.” *The Archive and Repertoire: Performing Cultural Memory in the Americas*.. Wannamaker, Annette. “Memory Also Makes a Chain”: The Performance of Absence in Griselda