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5.0 out of 5 stars Osun
Across the Waters. Reviewed
in the United States on
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Purchase. Wonderful book, A
must read for anyone truly
interested in West African
religion and/or culture as
well as Afro-Cuban or Cuban
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Traditional Yoruba images in negotiating spiritual experience, social identity, and political power in contemporary Africa and the African diaspora. The 17 contributors to *Osun Across the Waters* delineate the special dimensions of *Osun* religion as it appears through multiple disciplines in multiple cultural contexts. Tracing the extent of *Osun* traditions takes us across the waters and back again. *Osun* traditions continue to grow and change as they flow and return from their sources in Africa and the Americas.

What does our sophisticated,

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technically advanced society
Americas
have to learn from a
venerable African goddess?
That is the question Dr.
Diedre Badejo set out to
answer a decade ago, armed
only with a tape recorder, a
working knowledge of Yoruba
language, literature, and
culture, and a mental
"image" of the African
Motherland molded as much by
her great grandmother's
character as by her own
experience of the Black
Power and Black Studies
movements of the '60s and
'70s. The answers Dr. Badejo
found as she immersed
herself in the ritual
orature, sacred songs, and
festival drama of the Yoruba

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goddess Osun Seegesi And The
Americas

deity's principal shrine in the city of Osogbo, Nigeria, are shared with the world in this detailed documentary/analysis that presents a startling view of human relations and relationships that is powerful in its practicality and revolutionary in its civility. What Osun (pronounced "Oh-Shoon") offers to a civilization standing "at the crossroads" and poised on the "abyss of transition", says the author, is nothing less than "an African feminist theory that challenges the hegemony of the Western social order" with a holistic

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sociocultural vision that
recognizes and affirms the
reciprocal role of women and
men in building and
sustaining a truly civil
society.

"[An important] detailing of
the development and
evolution of a major
institution of the African
Diaspora [and] of Brazilian
and Afro-Brazilian
identity." --Sheila S.

Walker The Afro-Brazilian
religion Candomblé has long
been recognized as an
extraordinary resource of
African tradition, values,
and identity among its
adherents in Bahia, Brazil.
Outlawed and persecuted in

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the late colonial and
imperial period, Candomblé
nevertheless developed as
one of the major religious
expressions of the Afro-
Atlantic diaspora. Drawing
principally on primary
sources, such as police
archives, Rachel E. Harding
describes the development of
the religion as an
"alternative" space in which
subjugated and enslaved
blacks could gain a sense of
individual and collective
identity in opposition to
the subaltern status imposed
upon them by the dominant
society.

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In this book, Oyěwùmí extends her path-breaking thesis that in Yorùbá society, construction of gender is a colonial development since the culture exhibited no gender divisions in its original form. Taking seriously indigenous modes and categories of knowledge, she applies her finding of a non-gendered ontology to the social institutions of Ifá, motherhood, marriage, family and naming practices. Oyěwùmí insists that contemporary assertions of male dominance must be understood, in part, as the

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work of local intellectuals
who took marching orders
from Euro/American mentors
and colleagues. In exposing
the depth of the coloniality
of power, Oyěwù mí challenges
us to look at the worlds we
inhabit, anew.

This volume honours one of
the great scholars of our
era, Professor Jacob
Olupona. Although he has
conducted significant
portions of his career
outside of Nigeria, he has
not separated himself from
his colleagues or from
interests in religions in
Nigeria and elsewhere in
Africa. His publications and
presentations offer the

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international scholarly community important critical insights into a range of religious activities, life ways and ideas originating in Africans and the African Diaspora. In spite of the diversity in the thoughts and opinions expressed, and equally of the range of disciplines and topics contained in the book, one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it (development) had or is taking place. The book guides us to a deep

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Understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations, complex ritual processes, cultivated memory and organized coping strategies.

"Religions in Focus" engages with the religious lives of members of some of the most significant religions today. It presents religions as contemporary ways of life that motivate and inspire people. Because religious people refer to sacred texts, honour the founders of their religions, learn from elders, or mould their

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Lives according to
authoritative teachings,
"Religions in Focus"

explains the relationship
between tradition and
contemporary practice. It
offers an introduction to
religions that is rooted in
the best scholarship of the
Study of Religions and
provides a secure foundation
for further study. A team of
Religious Studies scholars
from many countries, all
skilled communicators about
the contemporary religions
with which they are
thoroughly familiar,
introduce what it means to
live as a religious person
today. They insist that
however old or young these

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religions may be, what is most interesting is the ways in which people express them today. This is not a history of religions but an insightful introduction to living religions. A guide to further study and a companion website will point to ways of building on knowledge gained in studying this book, and applying skills developed in studying people's religious lives.

As the twenty-first century begins, tens of millions of people participate in devotions to the spirits called Òrìsà;. This book explores the emergence of Òrìsà; devotion as a world

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religion, one of the most remarkable and compelling developments in the history of the human religious quest. Originating among the Yorùbá people of West Africa, the varied traditions that comprise Òrìsà; devotion are today found in Africa, the Americas, Asia, Europe, and Australia. The African spirit proved remarkably resilient in the face of the transatlantic slave trade, inspiring the perseverance of African religion wherever its adherents settled in the New World. Among the most significant manifestations of this spirit, Yorùbá religious culture persisted,

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adapted, and even flourished in the Americas, especially in Brazil and Cuba, where it thrives as Candomblé and Lukumi/Santería, respectively. After the end of slavery in the Americas, the free migrations of Latin American and African practitioners has further spread the religion to places like New York City and Miami. Thousands of African Americans have turned to the religion of their ancestors, as have many other spiritual seekers who are not themselves of African descent. Ifá divination in Nigeria, Candomblé funerary chants in Brazil, the role of music in

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Yorùbá revivalism in the
United States, gender and
representational authority
in Yorùbá religious

culture—these are among the
many subjects discussed here
by experts from around the
world. Approaching Òrìsà;
devotion from diverse
vantage points, their
collective effort makes this
one of the most
authoritative texts on
Yorùbá religion and a
groundbreaking book that
heralds this rich, complex,
and variegated tradition as
one of the world's great
religions.

Islam in Africa South of the
Sahara: Essays in Gender

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Relations and Political The
Reform draws together
Americas
contributions from scholars
that focus on changes taking
place in the practice of the
religion and their effects
on the political terrain and
civil society.

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