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Free Writing Examples; Writing Templates & Examples; There are various ways to apply descriptive writing and write a descriptive paragraph. Before starting with the proper lecture, we gathered some samples to give you a broader overview of developing your descriptive writing skills.Take a look at these samples:

How to Write a Good Descriptive Paragraph - 25+ Examples -
5 Examples of How to Write a Good Descriptive Paragraph "A Friendly Clown". The clown's short yellow hair, made of yarn, covers its ears but is parted above the eyes. The blue... "The Blond Guitar". It's nothing fancy, just a Madeira folk guitar, all scuffed and scratched and fingerprinted. At ...

Examples of How to Write a Good Descriptive Paragraph
7 sample paragraphs for kids (free to read) on Peacock, Ants, Camels, Elephant, Horses, Dogs, Stars. 1. Peacock. The peacock is the national bird of India. They have colourful feathers, two legs and a small beak. They are famous for their dance. When a peacock dances it spreads its feathers like a fan. It has a long shiny dark blue neck.

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Essays are written due to various reasons and purposes. Some of the authors want to inform, some want to expose while some want to persuade. However, in descriptive essay writing, the essayist composes for the sake of displaying a picture out of his/her describing words.It may sound easy and simple but don't be deceived, there are still more to learn.

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If you want to immerse a reader in an essay or story, there's no better way to do it than with a crisp, vivid descriptive paragraph. These paragraphs are best when you let your creativity take control, experimenting with structure and content and using unusual, striking phrases to hook your reader's attention.

4 Ways to Write a Descriptive Paragraph - wikiHow
Paragraph Examples: Expository, Narrative, Persuasive, Descriptive, and More. ... Quick & Easy Essay is the fastest, most effective way to teach students organized multi-paragraph writing! Guaranteed! Descriptive Paragraph. 1. Describe: I am going to DESCRIBE a sunset!

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Sample Of Nyseslat 2013 For First Grade
Essay 1: My Best Friend Laura Laura J. Bernal, whose nickname is Laura, is my best friend from my childhood. She has a small body and is quite slim. She has oval face with bright brown eyes and thin lips.

As the United States continues to be a nation of immigrants and their children, the nation's school systems face increased enrollments of students whose primary language is not English. With the 2001 reauthorization of the Elementary and Secondary Education Act (ESEA) in the No Child Left Behind Act (NCLB), the allocation of federal funds for programs to assist these students to be proficient in English became formula-based: 80 percent on the basis of the population of children with limited English proficiency 1 and 20 percent on the basis of the population of recently immigrated children and youth. Title III of NCLB directs the U.S. Department of Education to allocate funds on the basis of the more accurate of two allowable data sources: the number of students reported to the federal government by each state education agency or data from the American Community Survey (ACS). The department determined that the ACS estimates are more accurate, and since 2005, those data have been basis for the federal distribution of Title III funds. Subsequently, analyses of the two data sources have raised concerns about that decision, especially because the two allowable data sources would allocate quite different amounts to the states. In addition, while shortcomings were noted in the data provided by the states, the ACS estimates were shown to fluctuate between years, causing concern among the states about the unpredictability and unevenness of program funding. In this context, the U.S. Department of Education commissioned the National Research Council to address the accuracy of the estimates from the two data sources and the factors that influence the estimates. The resulting book also considers means of increasing the accuracy of the data sources or alternative data sources that could be used for allocation purposes.

Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in kindergarten, strengthen writing skills by focusing on recognizing main ideas, cause and effect, comparisons, and more! Each book provides an overview of the writing process, as well as a break down of the essential skills that build good writing. It features easy-to-understand directions, is aligned to national and state standards, and also includes a complete answer key. Today, more than ever, students need to be equipped with the essential skills they need for school achievement and for success on proficiency tests. The Spectrum series has been designed to prepare students with these skills and to enhance student achievement. Developed by experts in the field of education, each title in the Spectrum workbook series offers grade-appropriate instruction and reinforcement in an effective sequence for learning success. Perfect for use at home or in school, and a favorite of parents, homeschoolers, and teachers worldwide, Spectrum is the learning partner students need for complete achievement.

A unique blend of age-appropriate tracing and writing activities are combined with puzzles to make learning fun while helping kindergarteners build alphabet and handwriting skills and develop lifelong learning confidence. Identifying letters and learning to write letters and words are important steps toward reading readiness, and Highlights (TM) infuses Fun with a Purpose(R) into these essential learning activities. With vibrant art and engaging prompts, Writing exposes kindergarteners to letters and words through tracing and writing practice and the fun of puzzles and other activities, including Hidden Pictures(R) puzzles and mazes.

Filled with best practice examples, resources, reflections, self-assessments, and implementation ideas, this guide shows school leaders how to improve their school management skills.

George Orwell set out [to make political writing into an art], and to a wide extent this aim shaped the future of English literature [his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, [is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind]. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can [and must] be rediscovered with every age.' [Irish Times

With the Finish Line for ELLs 2.0 workbook, English language learners can improve their performance across the language domains and become familiar with item types on state ELP assessments

In Airplane Reading, Christopher Schaberg and Mark Yakich bring together a range of essays about air travel. Discerning and full of wonder, this prismatic collection features perspectives from a variety of writers, airline workers, and everyday travelers. At turns irreverent, philosophical, and earnest, each essay is a veritable journey in and of itself. And together, they illuminate the at once strange and ordinary world of flight. Contributors: Lisa Kay Adam [Sarah Allison [Jane Armstrong [Thomas Beller [Ian Bogost [Alicia Catt [Laura Cayouette [Kim Chinquee [Lucy Corin [Douglas R. Dechow [Nicoletta-Laura Dobrescu [Tony D'Souza [Jeani Elbaum [Pia Z. Ehrhardt [Roxane Gay [Thomas Gibbs [Aaron Gibbreath [Anne Gilleson [Anya Groner [Julian Hanna [Rebecca Renee Hess [Susan Hodara [Pam Houston [Harold Jaffe [Chelsey Johnson [Nina Katchadourian [Alethea Kehas [Greg Keeler [Alison Kinney [Anna Leahy [Allyson Goldin Loomis [Jason Harrington [Kevin Haworth [Randy Malamud [Dustin Michael [Ander Monson [Timothy Morton [Peter Olson [Christiana Z. Peppard [Amanda Pleva [Arthur Plotnik [Neal Pollack [Connie Porter [Stephen Rea [Hugo Reinert [Jack Saux [Roger Sedarat [Nicole Sheets [Stewart Sinclair [Hal Sirowitz [Jess Stoner [Anca L. Szilágyi [Priscilla Uppal [Matthew Vollmer [Joanna Walsh [Tam Wilson

Now available in a revised and expanded edition, this accessible guide introduces readers to the issues and controversies surrounding the education of language minority students in the United States. What makes this book a perennial favourite are the succinct descriptions of alternative practices for transforming our schools and students' futures, such as building on students' home languages and literacy practices, incorporating curricular and pedagogical innovations, using proven-effective approaches to parent engagement, and employing alternative assessment tools. The authors have updated their bestseller to reflect recent shifts in policies, programs, and practices due to globalization and the changing economy, demographic trends and new research on EL pedagogy. A totally new chapter highlights multimedia and multimodal instructional possibilities for engaging EL students. This Second Edition is essential reading for all teachers of language-minority students, as well as principals, superintendents, and policymakers.

In our knowledge-based society, K18 students need to develop increasingly sophisticated skills to read, write, and speak for a wide variety of purposes and audiences. Including an extended case example from a linguistically diverse school (nearly 75% English learners), this book guides school leaders to design and implement advanced literacy instruction through four key shifts: strengthening the instructional core, giving data a central role, using a shared curriculum, and providing supportive and tailored professional development. Reproducible forms and templates facilitate planning and implementation of schoolwide initiatives. Purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size.

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