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[Being Human in Conversation: On Politics and Plagues | 21 May 2020](#) **Full Book Review The Plague by Albert Camus** *Notebooks 1951 1959 Albert Camus*

At this final volume of his Notebooks begins, Albert Camus is completing what would become his most controversial book, *L'Homme Révolté* (The Rebel). Its publication in October 1951, seven months after this volume opens, sets off a polemic so aggressive that its effects, both pol insightful look into one, who, "all my life, as soon as a person got attached to me, I did everything to distance them."

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Notebooks 1951-1959 completes one of the most important set of literary "working papers" of the past century. Ryan Bloom's sensitive translation was shortlisted for the French-American Foundation and Florence Gould Foundation translation prize for nonfiction.

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Notebooks 1951-1959 is the third volume of Albert Camus' notes. Two more volumes of Camus' notes were also published (*Notebooks 1935-1942* and *Notebooks 1942-1951*). This book shed light on Camus' thought related to his continual rivalry with Jean-Paul Sartre and a large part of the left, after his book *The Rebel* (*L'Homme révolté*) was published. Camus' despair is evident: "I await with patience a catastrophe that is slow in coming".

Notebooks 1951-1959 - Wikipedia

Like. "It is not the melancholy of ruined things that breaks the heart, but the desperate love of what lasts eternally in eternal youth: love of the future." ? *Albert Camus, Notebooks 1951-1959*. 1 likes. Like. "Somebody inside of me has always tried, with all his strength, to be nobody."

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Camus was a winner of the Nobel Prize for Literature. This book is part of a three-volume set of notebooks that spans from 1935-1959. This is the third, and final one. Why read these? They give an outstanding, and unusual, insight into Camus' thinking, research, etc. He includes his observations on life, politics, and his travels.

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Notebooks 1951–1959. Withheld from publication in France for twenty-nine years after his death, and now in English for the first time, Camus's final journals give us our rawest and most intimate glimpse yet into one of the most important voices of French letters and twentieth-century literature. The first two volumes of his Notebooks began as simple instruments of his work; this final volume, recorded over the last nine years of his life, take on the characteristics of a more personal diary.

Notebooks 1951–1959 | Albert Camus; Ryan Bloom | download

Notebooks 1942–1951 is a book by Albert Camus, published by Knopf in 1965. The book was published after the death of the Nobel awarded author, who died in 1960. The book contains the notes of Camus for the period 1942 to 1951. 2 more volumes of Camus notes were also published (Notebooks 1935–1942 and Notebooks 1951–1959).

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