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When it comes to writing a text for non-music majors, Kamien knows the score. With the care you would expect from the concert pianist he is, Kamien introduces the musical elements and repertoire thoroughly and clearly, without assumptions of prior knowledge but also without condescension. As a teacher at Queens (NY) College, Kamien developed the concept of the Listening Outline, which he incorporated into the first edition of this book and which he has refined and enhanced in every subsequent edition. This is a text with which students of all levels and backgrounds can feel comfortable.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

In this book, readers will learn practical tips and strategies to teach music appreciation online. As online education is a growing field, an increasing number of teachers trained in traditional/live methods find themselves now teaching online and potentially without mentors to assist them. Students are also changing, seeking highly engaged, relevant, and interactive learning opportunities that connect to their lives. Here, readers will find helpful guidance in planning curriculum, integrating multimedia assets, designing forum discussions, developing assignments, preparing rubrics, engaging in forum discussions, preparing, managing, and teaching, the course, providing feedback and grading, and following up with struggling and challenging students. The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field. Additionally, it may serve as a resource to instructors in other disciplines who seek to shift live-courses to the online format, as well as music appreciation instructors who would like to integrate digital or online components into traditional face-to-face courses. The book is organized into five major sections, designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand-alone resource. Although some readers will desire to read from cover to cover, they will also be able to move in a non-linear manner from chapter to chapter, using chapters in modular form, in order to benefit from the sections that most apply to them at any given time.

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects – from Music and Worship to Music and War and Music and Gender – the authors present active listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with an audio compilation featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music. There is not a CD-set, but the companion website with streaming audio is provided at no additional charge.

Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many...

A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and illustrations.

This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

This is a Harry Potter quiz book like no other. It won't be asking you questions like "what school did Harry Potter go to?" (If you are a Harry Potter fan, then of course you know the answer!) Rather it asks questions which will develop your literary appreciation of the Harry Potter books and your general knowledge of the Harry Potter phenomenon. Some of these questions are easy, quite a few are fiendishly difficult, and several of them really don't have simple answers, but thinking about possible answers is what it is all about. Work through this quiz book (with an eye on the answers) and come out the other end with a much better understanding of the phenomenon that is Harry Potter. After each question, space is provided in which you may jot down your preliminary answer. In this quiz book there is a focus on the language used by J. K. Rowling. From alchemy to whomping via such gems as hallows and knickerbockers the books use a range of words which are not part of the everyday word stock of most speakers of English, and certainly not of most children. True fans of the Harry Potter series will want to know them! There is a mass of information around the world of Harry Potter, some of it trivia (but fun!), some key to our appreciation of the books. Also fans have realized that the books have some serious points to make. No book achieves anything approaching the success of the Harry Potter series unless it includes something that makes us all think. This Harry Potter Quiz Book aims to draw your attention to some of these big questions. Knowing the name of Harry Potter's school is not likely to change the life of any one of us, but thinking about the moral issues raised in the books might do just that.

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