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Becomes The  
Law  
Philosophy  
And  
Representation  
By Rose Gillian  
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~~Philosophy~~

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## Mourning

the Law is the philosophical counterpart to the late Gillian Rose's acclaimed memoir *Love's Work*. It presents a powerful and eloquent case against postmodernism, and breathes new life into the



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debates about  
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domination,  
transcendence  
and eternity.

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Representation.

Addressing  
topics such as

architecture,

cinema,

painting,

poetry, the

Holocaust and

Judaism, this

work enables us

to connect ideas

about the

individual and

society with

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theories of  
justice. It is  
philosophy for  
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pages. 2

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highly acclaimed



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memoir Love's  
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extends similar  
clarity and  
insight to  
discussions of  
architecture,  
cinema, painting  
and poetry,  
through which  
relations  
between the  
formation of the  
individual and

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the theory of  
justice are  
connected.

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Press, 1996, vii

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David Sherman

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reinvents the  
classical

And  
analogy of the

Representation  
soul, the city

and the sacred.

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philosophy,

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Nietzsche's

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'bestowing

virtue', to the

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pulse of our

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intellectual and

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culture. Gillian

Rose (1947–1995)

was Professor of

Social and

Political

Thought at the

University of

Warwick. In

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My rating: 4 of  
5 stars. This is  
a posthumous

1996 essay  
collection by  
the British

philosopher, who  
died of ovarian  
cancer in 1995

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and is perhaps  
best known less  
for her  
philosophical  
corpus than for  
her memoir,  
Love's Work: A  
Reckoning with  
Life (1995). Of  
this book, the  
introduction and  
first chapter  
("Athens and  
Jerusalem: a

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tale of three  
cities") concern  
me most, as they  
elaborate both  
Rose's criticism  
of . . .

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~~Pistelli~~

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insight to  
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architecture,  
cinema, painting  
and poetry,  
through which  
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individual and  
the theory of  
justice are  
connected.

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resources to edu-  
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counselors and  
other practition-  
ers—who work  
with children  
from  
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through high  
school.

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supplement the  
curriculum, to  
inform their  
practices, and  
to create civil  
and inclusive  
school  
communities  
where children  
are respected,  
valued and  
welcome  
participants.

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~~Diversity,~~  
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~~domination~~

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the law is the  
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work she extends  
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discusses the  
architecture  
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One recent

ironic aphorism

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Becomes The

static

condition

between desire

for presence and

acceptance of

absence occurs

in an interview

by Derrida: 'I

mourn therefore

I am'. by

contrast

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the Law affirms

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reassessment of  
reason,  
gradually  
rediscovering  
its own movable  
boundaries as it  
explores the  
boundaries of  
the soul, the  
city and the  
sacred can  
complete its  
mourning.

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