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De vita libri tres - Wikipedia

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Marsilio Ficino, Three Books on Life: A Critical Edition ...

Marsilio Ficino (1433 – 99) was an Italian Renaissance philosopher, theologian, priest, and physician, best known for his translations and exegeses of the works of Plato. His most important original writings include Theologia Platonica (Platonic theology, 1469 – 74) and Liber de Christiana religione (Book on the Christian religion, 1474). Presented here is the codex of one of Ficino ' s later ...

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Marsilio Ficino was one of the most influential humanist philosophers of the early Italian Renaissance. Though an ordained priest, he was also a practicing astrologer and magician whose daunting life's work was to reconcile religious faith with philosophical reason — which included integrating pagan magical practice with Christianity. In a lengthy introduction, editor Angela Voss puts Ficino ...

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Modern ed. trans. C. Kaske & J. Clark Three Books on Life (Binghamton, New York 1989) 13. On the supposed translation by Ficino of the Orphic Hymns, see Marsilio Ficino et la Théologie Ancienne ed. I. Klutstein (Florence 1987) 14. Albumasar: Abu Ma'shar, 787-886 AD.

THE BOOK OF THE SUN (DE SOLE) MARSILIO FICINO

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Marsilio Ficino, Three Books on Life, p. 217. Ficino continues, "No, the best discipline is to recall to the mean those declining to either side through certain pursuits and remedies of Phoebus [the Sun] and Jupiter, who are the middle planets between Saturn and Venus." Marsilio Ficino, Three Books on Life, p. 217.

Marsilio Ficino: Magic, Astrology and the Planetary Hours

Marsilio Ficino, Three Books on Life: A Critical Edition and Translation, Volume 57: Kaske, Carol V: Amazon.sg: Books

Marsilio Ficino was one of the most influential humanist philosophers of the early Italian Renaissance. Though an ordained priest, he was also a practicing astrologer and magician whose daunting life ' s work was to reconcile religious faith with philosophical reason — which included integrating pagan magical practice with Christianity. In a lengthy introduction, editor Angela Voss puts Ficino ' s achievement in context as a complete re-visioning of traditional astrological practice and the beginning of a humanistic and psychological approach that prefigured contemporary holistic approaches to astrology as therapy.

This volume consists of 21 essays on Marsilio Ficino (1433-99), the Florentine scholar-philosopher-magus-priest who was the architect of Renaissance Platonism. They cast fascinating new light on his theology, philosophy, and psychology as well as on his influence and sources.

The problems that taxed the minds of people during the Renaissance were much the same as those confronting us today. In their perplexity, many deep-thinking people sought the advice of Marsilio Ficino (1433-99), the leader of the Platonic Academy in Florence, a magnet for the most brilliant scholars of 15th-century Europe. In devoting his life to the study and translation of the great dialogues of Plato and the Neoplatonists, Ficino and his colleagues were midwives to the birth of the modern world. Ficino was fearless in expressing what he knew to be true. Covering the widest range of topics, his letters offer a profound glimpse into the soul of the Renaissance.

To Ficino and prefaces added to his work published at this time." "The letters cover topics from friendship to healthy living and from the ancient philosophical tradition to biblical scholarship and medicine; there is discussion of the influence of the stars on human life, recommendations for reading books related to the Platonic tradition and reflections on the art of good writing and speaking." --Book Jacket.

The Planets Within asks us to return to antiquity with new eyes. It centers on one of the most psychological movements of the

prescientific age--Renaissance Italy, where a group of "inner Columbuses" charted territories that still give us today a much-needed sense of who we are and where we have come from, and the right routes to take toward fertile and unexplored places. Chief among these masters of the interior life was Marsilio Ficino, presiding genius of the Florentine Academy, who taught that all things exist in soul and must be lived in its light. This study of Ficino broadens and deepens our understanding of psyche, for Ficino was a doctor of soul, and his insights teach us the care and nurture of soul. Moore takes as his guide Ficino's own fundamental tool--imagination. Respecting the integrity and autonomy of images, *The Planets Within* unfolds a poetics of soul in a kind of dialogue between the laconic remarks of Ficino and the need to give these remarks a life and context for our day.

Under the patronage of the Medici family, Marsilio Ficino translated into Latin and commentated on the meaning and implications of key works by Plato—including 25 of Plato's dialogues and 12 letters ascribed to the philosopher. The 40 concise articles in this collection comprise the first English translation of Ficino's works and provide an insightful glimpse into the philosophy that contributed to the Renaissance.

Eighteen essays reexamine Ficino's life and work focusing on three essential aspects: his significance in his own times, his spreading influence throughout Europe and over subsequent centuries in many areas of thought and creativity, and his enduring relevance today. Translation of his major works from Latin enables a new generation to rediscover and share Ficino's vision of human potential.

Carol V. Kaske examines how the form, no less than the theology, of Spenser's writings reveals the influence of the Bible and medieval and Renaissance Biblical hermeneutics. Her approach partakes of both the old historicism and the new. *Spenser and Biblical Poetics* is the first comprehensive account of the contradictions and inconsistencies in Spenser's imagery—particularly in *The Faerie Queene*. These and his well-known contradictions in doctrine Kaske accepts and celebrates. She shows that Spenser challenges the reader with problems arising from his endorsement of both Protestant and Catholic traditions. She connects Spenser's contradictory style not only with such religious topics (for example, adiaphorism) but also with secular ones such as colonialism, the conflict between nature and culture, and the policies of the Queen. *Spenser and Biblical Poetics* makes an indispensable contribution to the history of reading in the Renaissance.

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