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Lecturas literarias shares same methodology, design, icons, and so forth as Punto y aparte. Each reading is accompanied by pre- and post-reading activities as well as by role-playing, creative-writing, and other follow-up activities that students can use to expand on the themes presented in each reading. Students are exposed to literary terminology. With each reading, a different aspect of literary analysis is presented (e.g., the use of dialogue, tone, narrative voice). Students are then asked to apply this new knowledge in a

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deeper analysis of the reading as a creative work.

Metas is an exciting new version of the best-selling intermediate Spanish textbook *Punto y aparte*, created in response to requests from reviewers for a version of *Punto y aparte* with enough material to be used over the entire second year. Metas achieves this goal by essentially doubling the amount of material in each of the six main chapters of *Punto y aparte* (originally designed as a fourth-semester book), and then by dividing each of these expanded chapters (now called Unidades in Metas) into two self-contained sections (Capítulo A and Capítulo B) to make the amount of material more manageable. Thus, Metas offers the same 12-unit structure found in most intermediate Spanish textbooks (6 units x 2 chapters each = 12 manageable chapters). In terms of grammar, Metas focuses on key grammatical structures (los puntos clave) critical to the seven communicative functions or goals (las siete metas comunicativas) that are central to intermediate-level study. The seven communicative functions are: Description (Descripción) Comparison (Comparación) Reactions and recommendations (Reacciones y recomendaciones) Narrating in the past (Narración en el pasado) Talking about preferences (Hablar de los gustos) Hypothesizing (Hacer hipótesis) Talking about the future (Hablar del futuro) By organizing the text around key grammatical

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structures, Metas retains the framework of Punto y aparte, resulting in a logical and manageable progression. Additionally, the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate, produce, and create with the language, rather than to simply review the scope and sequence of Spanish grammar of their first-year course.

The idea for *In viaggio*, meaning Traveling, was born from drawing upon extensive work with oral proficiency and training. As the name suggests, with *In viaggio* students continue moving forward in their study of Italian, traveling throughout the regions of Italy and exploring Italian culture throughout the world via the abundant cultural material in the text. *In viaggio* focuses on and recycles seven major communicative functions, the *punti chiave*, throughout this Intermediate-level Italian textbook: describing, comparing, reacting and recommending, narrating in the past, expressing likes and dislikes, hypothesizing, and talking about the future. What is unique about this approach and these materials is the idea of narrowing the focus of instruction to seven communicative functions, all of which appear in every chapter from the very first day of the course. The functions are moved to the forefront of the course so students are consciously forced to look at grammar in a different way. *In viaggio*

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helps students focus primarily on communicative functions because these functions are continuously repeated throughout the text, even when the content and themes change with each new chapter.

Punto y aparte moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. Ultimately, students will move easily from simple sentence-level discourse to paragraph-length discourse. The title itself makes reference to this progression, since it is the Spanish expression for the beginning of a new paragraph: punto y aparte.

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Punto y aparte: Expanded Edition moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte: Expanded Edition students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning of the text and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. As the title suggests, Punto y aparte: Expanded Edition puts students on a successful path from simple phrases to more extensive, paragraph-length discourse. Built on the successful foundation of Punto y aparte, the best-selling brief intermediate-level text, the Expanded Edition offers more grammar practice, expanded vocabulary, and a greater variety of cultural contexts, providing ample material for one-year intermediate courses, while maintaining the flexibility to be used in shorter courses as well. Because students come to Intermediate Spanish with disparate levels of language learning experience and proficiency, more challenging grammar receives less focus in the first half of the program, allowing

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instructors to tailor the program to their course depending on student level.

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Punto y aparte: Spanish in Review, Moving Toward Fluency places communicative goals at the forefront of the intermediate Spanish course so students don't just learn about the language, they learn how to use the language in an authentic and natural way that allows students to express themselves with increasing fluency and accuracy in real-world settings. The proven qualities of Punto y aparte include: - a focus on seven core communicative functions (called out with icons throughout the program) and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language. - meaningful communicative practice through writing and speaking activities presented in a real-world context. In Connect, our composition and peer editing tools

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along with our Blackboard IM and VoiceBoard tools allow students the opportunity to have communicative practice with their peers outside the classroom as well. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. - constant recycling of grammar and vocabulary throughout the program using the seven communicative functions, Para repasar boxes, Pruebas diagnósticas, and the LearnSmart suite of tools. - cultural content in the form of new ¡Cuéntennos! videos and the ¡Viaje conmigo a... videos as well as readings on art, music and history serve to recycle grammar and vocabulary and to enrich students' experience of language learning and provide a window into Spanish-speaking cultures. These features support the core goals of the intermediate Spanish course and put students on a successful path from simple utterances to more extensive discourse, from sentence-level to paragraph length expression. *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

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