The Knee Plays is the title of David Byrne's remastered and expanded edition of his Music for "The Knee Plays". It is the title of Philip Glass's mighty theatre piece of 1976, Einstein on the Beach (1976). Republished to mark the work's first international tour since 1983.

"Knee Play 5" is one of the number songs composed for the opera Einstein on the Beach, which was commissioned by the Canadian Opera Company and was performed in 1976. "Knee Play 5" is the fifth interlude of the opera, which takes place in the second act.

"Knee Play 5" was composed by Philip Glass, who also directed and produced the opera. It is a short, minimalist piece that features a repetitive melody and minimal accompaniment. The piece is often described as a meditation on the nature of time and space, and it is a key part of the opera's overall thematic structure.

Einstein on the Beach is an opera that was commissioned by the Canadian Opera Company and was performed in 1976. It was composed by Philip Glass, directed by theatrical producer Robert Wilson, and premiered in New York City. The opera was a seminal work of late 20th century opera and is regarded as one of the most important and influential theatrical pieces of its time.

"Knee Play 5" is one of the most famous pieces from the opera, and it has been performed and recorded numerous times since its premiere. It is a short, minimalist piece that features a repetitive melody and minimal accompaniment. The piece is often described as a meditation on the nature of time and space, and it is a key part of the opera's overall thematic structure.

"Knee Play 5" was composed by Philip Glass, who also directed and produced the opera. It is a short, minimalist piece that features a repetitive melody and minimal accompaniment. The piece is often described as a meditation on the nature of time and space, and it is a key part of the opera's overall thematic structure.

"Knee Play 5" is one of the most famous pieces from the opera, and it has been performed and recorded numerous times since its premiere. It is a short, minimalist piece that features a repetitive melody and minimal accompaniment. The piece is often described as a meditation on the nature of time and space, and it is a key part of the opera's overall thematic structure.