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The Very Beginning: Introduction to African Oral Literature

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performance as a basis of communication 1.3 Orality 1.4 The personality of the artist 1.5 The audience as factor 1.6 Memory as a factor Chapter 2: What is Oral Literature? The Identity of Oral Literature 2.1 Differential Definition [□]

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their own influence on these literatures. Oral traditions The nature of storytelling

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adequate attention to the oral literature of the African people. As a result, a new curriculum and pedagogy must be designed to give pride of place to folklore and oral literature as the best...

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sometimes use call-and-response techniques to tell their stories. Poetry, often sung, includes: narrative epic, occupational verse, ritual verse, praise poems of rulers and other prominent people.

African literature - Wikipedia

Introduction to African Oral Literature: A Literary-descriptive Approach. F. B. O. Akporobaro. W. Wilberforce Institute for African Research & Development, 2001 - Folk literature, African - 495 pages. 0 Reviews. From inside the book . What people are saying - Write a review.

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Qn 2. Explain the factors that affected the development of African oral literature during the colonial period. (20 Marks) Qn 3. Using clear illustrations, discuss the relationship between oral literature and society. (20 Marks) 2 Qn 4. Read the oral poem below then answer the questions that follow. Mama, child's mother, don't cry like a ...

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A consideration of African oral poetry or the sung or chanted art must take into account all

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nonspoken forms, including at the one end songs and at the other end everything which is declaimed. Perhaps the Chadwicks put it best when they defined oral poetry as "speech which is sung."

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