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With its intuitive interface and seamless integration with other Adobe software, InDesign is rapidly gaining ground on QuarkXPress in the page layout and desktop publishing market The only InDesign book that shows designers step by step how to produce amazing effects and cool tricks that they can immediately incorporate into their own work A stunning full-color guide that offers a highly visual, spread-based interior design Includes cross-platform Mac and Windows coverage

Easy-to-scan guide makes quick work of InDesign CS2 most useful features!

Unlike the early days of Photoshop, for several years now most Photoshop books have been aimed at photographers; there is a big hole on the bookstore shelf that needs to be filled by a Photoshop book that is geared specifically towards graphic design professionals and production artists. This core audience should not have to wade through useless chapters of content geared towards other users of the application, namely professional photographers, web designers, and video editors. Mastering Photoshop for Print Design and Production sets graphic designers and production artists in the right direction when implementing the latest version of Photoshop into their everyday workflow. It demonstrates how to use Photoshop for all aspects of print, from simpler tasks such as basic color correction and masking, to more advanced tasks such as color management, utilizing layer comps, and troubleshooting and automating RGB-to-CMYK color conversion. Entirely four-color throughout, Mastering Photoshop for Print Design and Production fulfills the promise of the Mastering series, to provide real-world skills to professionals and students. Like all Mastering books, this one includes: A "by pros for pros" approach: The author is an active professional working in graphic arts, layout, and design, writing for professionals who want to improve their skills or learn new skills. Real-world examples: Running throughout the text are examples of how the various skills are applied in scenarios faced by real practitioners. Skill-based teaching and hands-on exercises. Companion files for tutorials and projects are provided on the accompanying CD-ROM. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

If you thought Photoshop Elements was just for correcting and organizing photographs, this book will turn your head around. It opens up a whole new set of creative possibilities to explore as you learn how to combine images using this versatile program." —Jan Kabilii, author and trainer Create your own visual composite masterpieces Combine your digital photos with an artist's flair and create dazzling composites, thanks to Photoshop Elements and this comprehensive guide from an industry expert. Using great photography and expert design sense, author Ted LoCascio clearly shows how it's done, from simple tasks such as swapping an image background, to more advanced ones such as creating an abstract photomontage. Loaded with fresh ideas, the book mixes clear and helpful narrative instruction, step-by-step tutorials, and hands-on video demonstrations providing the coverage you need to create sophisticated, even gallery-ready compositions. Inside you'll find: In-depth coverage of how to swap, combine, replace, and mix pictureelements to get the most stunning digital images possible Over 150 full-color printed photos and more than two hours of video training on the companion CD, so you can see exactly how it's done Discover how to: Use layers effectively, including adding effects, adjusting opacity and blend, and combining layers Make use of filters, styles, and textures for added pizzazz Apply masks, including using neutral layer masks, combining multiple exposures, and masking with Camera RAW files Build a keepsake wedding montage and an abstract photo collage www.sybex.com Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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