

Hypebeast Magazine Issue 14 The Artis Issue

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"Kaws In Wonderland" X "Hypebeast" Hypebeast Magazine Issue 14 The
In the 14 years since his ... s no real surprise that the issues of racism and
unconscious bias are ingrained everywhere. " Just days after he spoke to
HYPEBEAST, Hamilton ' s point was~~

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Lewis Hamilton Wants to Change Motorsport, and the World

Megan Thee Stallion will reportedly be making history this month. Word on the streets is Megan Thee Stallion, and her amazing body-ody-ody-ody-ody-ody-ody will be featured on the cover of Sports ...

She Stay Winning: Megan Thee Stallion Reportedly Will Grace The Cover of ' Sports Illustrated ' Swimsuit Issue

Vikrant Massey has become the new favourite amongst the Bollywood Directors and Producers these days. After his portrayal of the character 'Rishu ...

Vikrant Massey on the digital cover of 'MensXP' magazine July issue

Italy's National Research Council (CNR) dedicated the latest issue of its bi-monthly Science Almanac to China, examining China's exceptional development and innovation in science and technology. The ...

World Insights: Italy's research council dedicates latest Science Almanac issue to China's technology

A poem by Ethan Chen of Montville Township Public Schools, has been selected for publication in SPIDER® magazine. In April, readers were asked to submit an original poem about hatching from an egg.

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Montville Township Student's Poem Published in SPIDER® Magazine

Here, Gamble tells us about the meaning of Hot Vamp Summer, how they went about shooting Gemma Collins and her hope for the zine. AnOther Magazine: The new issue looks so good! Gemma Collins! Ziwe!

Inside the New Issue of Polyester, Starring Gemma Collins and Ziwe

Once in the U.K., she began immersing herself in independent magazines like Cereal and Boat, drawn in by the graphic design and imagery of different cities around the world. But she also noticed ...

Why 'Irin Journal,' a Magazine Dedicated to Cities in Africa, Should Be on Every Traveler's Radar

Diversions Theatre's newest Teen-Versionary production takes place during SD Pride with outdoor performances of Joshua Irving Gershick's 2012 play set in midcentury queer America.

Taking A Page From The Past In 'Dear ONE'

Never Mind the Buzzcocks, the music-based panel show that had celebrities and musicians trembling and laughing in equal measure, is finally coming back. Sky announced today (June 14) that the pop quiz ...

Never Mind the Buzzcocks returning to screens – and announces new host and team

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captains

Fear and paranoia reach a new depth in "The Final Girl Support Group," the latest horror read from bestselling author Grady Hendrix.

Grady Hendrix ' s New Novel Flips the Script for the Final Girl

The first child tax credit payments go out this week. It ' s one thing to hear you can apply for the CTC but it ' s another thing to eligible for the newly expanded credit. Andrea McNairy, managing ...

Legal Lens: Do you qualify for the newly expanded Child Tax Credit?

“ I had a good opportunity on the back nine there until, what, 14? Take that shot back ... poked fun at Koepka for not having any abs in a photo shoot for ESPN ' s “ Body Issue ” magazine. “ So now it ' s ...

British Open is back, along with the quirks of links golf

The town health department hopes to open a drive-thru COVID-19 testing site in anticipation of the fall and start of school. While private doctors ' offices provide tests in town, there is only one ...

New Milford seeks to increase COVID-19 testing capacity for the fall

This episode of "Fed Watch" covered the global macroeconomic latest, Fed taper and, of course, Bitcoin. 39.9K subscribers Macro, Fed Taper, and CPI - Fed Watch #57 -

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Watch later Share Watch on In this ...

The Fed Taper, CPI And Bitcoin

PenFed Credit Union, the nation's second-largest federal credit union, today announced for the third year in a row it was selected by ...

PenFed Credit Union Named 'Top Veteran-Friendly Company' by U.S. Veterans Magazine for Third Straight Year

Emplifi, the leading unified customer experience platform, today announced it has been recognized by CRM Magazine as a Top 100 CRM provider. As part of its July/August 2021 issue, CRM Magazine has ...

CRM Magazine Names Emplifi a Top 100 CRM Provider

NORC at the University of Chicago and AARP launched Foresight 50+, a new survey panel available to organizations looking for insights from older adults living in the United States. It is the first ...

NORC at the University Of Chicago And AARP Launch Foresight 50+, The Largest High-Quality Survey Panel Of Older Adults

Update: Monday (June 21), NASA shared a statement with Space.com about Hubble's current status: "The Hubble operations team is working to solve the payload computer issue onboard the Hubble Space ...

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Hubble Space Telescope sidelined by issue with its 1980s computer

The cover of the latest issue of the Russian magazine Cinema Art is dedicated to the Belarusian protests. It was published on his Facebook page by the editor-in-chief of the publication Anton Dolin.

Russian Magazine Cinema Art Releases Issue in Support of Belarusian Protests
located in the River Oaks area won the grand prize to Salon Today magazine 's 2021 Salon of the Year, featured on the cover of its summer issue. It is the first time a Texas salon won this award ...

Music Is History combines Questlove ' s deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes-try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music ' s most influential and original voices, Music Is History is a singular look at contemporary America.

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The best suitcases and specialty designs by the highly collectible luxury brand RIMOWA, whose signature aluminum luggage has forever entered the contemporary design lexicon. Since its beginnings in 1898 in Cologne, Germany, RIMOWA has been at the forefront of innovation in crafting luggage for modern travelers. In times when great progress in transportation never ceases to revolutionize travel, RIMOWA has always been driven by a pragmatic, industrial, resolutely modern approach to luxury travel accessories, combined with a keen eye for groundbreaking design and technical solutions. Especially known for its high-profile collaborations with cult brands such as Supreme, Bang & Olufsen, Off-White, Porsche, and Fendi, the storied house's wares have become the It luggage for the fashion and design crowd. This new volume spotlights some of the most iconic pieces from RIMOWA's archives via captivating, never-before-published photographs specially shot for this publication. From its first trunks and leather luggage adapted to early-twentieth-century automobile travel and the pioneering invention of the first aluminum suitcase in 1937 to the 1950 grooved model inspired by the fuselage of classic aircrafts, rarefied imagery pays homage to the emblematic fixtures of RIMOWA's history. High-profile collaborations and the stories behind them--alongside fascinating anecdotes of famous clients--enliven the book. Crafted in Italy and printed on the finest European papers, this oversize tome serves as an ode to RIMOWA's thirst for innovation and functional approach to modern luxury.

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An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “ One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it. ” —Will Kalson, friend and first manager Following Mac Miller ’ s tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac ’ s singular relationship to his fans. Like many who ’ d been following him since he ’ d started releasing mixtapes at eighteen years old, she felt as if she ’ d come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. “ I want people to remember his humanity as they ’ re listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that. ” —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac ’ s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author ’ s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “ As I ’ m reading the lyrics, it ’ s crazy. It ’ s him telling us that he hopes we can always respect him. I feel

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like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager

From iconic NBA All-Star Carmelo Anthony comes a New York Times bestselling memoir about growing up in the housing projects of Red Hook and Baltimore—a brutal world Where Tomorrows Aren ’ t Promised. For a long time, Carmelo Anthony ’ s world wasn ’ t any larger than the view of the hoopers and hustlers he watched from the side window of his family ’ s first-floor project apartment in Red Hook, Brooklyn. He couldn ’ t dream any bigger than emulating his older brothers and cousin, much less going on to become a basketball champion on the world stage. He faced palpable dangers growing up in the housing projects of Red Hook and West Baltimore ’ s Murphy Homes (a.k.a. Murder Homes, subject of HBO ’ s The Wire). He navigated an education system that ignored, exploited, or ostracized him. He suffered the untimely deaths of his closely held loved ones. He struggled to survive physically and emotionally. But with the strength of family and the guidance of key mentors on the streets and on the court, he pushed past lethal odds to endure and thrive. By the time Carmelo found himself at the NBA Draft at Madison Square Garden in 2003 preparing to embark on his legendary career, he wondered: How did a kid who ’ d had so many hopes, dreams, and expectations beaten out of him by a world of violence, poverty, and racism make it here at all? Carmelo ’ s story is one of strength and determination; of dribbling past players bigger and tougher than him, while also weaving around vial

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caps and needles strewn across the court; where dealers and junkies lined one side of the asphalt and kids playing jacks and Double Dutch lined the other; where rims had no nets, and you better not call a foul—a place Where Tomorrows Aren ' t Promised.

Providing a crucial record of the painter Noah Davis ' s extraordinary oeuvre, this monograph tells the story of a brilliant artist and cultural force through the eyes of his friends and collaborators. Despite his exceedingly premature death at the age of 32, Davis ' s paintings have deeply influenced the rise of figurative and representational painting in the twenty-first century. Davis ' s emotionally charged work places him firmly in the canon of great American painting. Stirring, elusive, and attuned to the history of painting, his compositions infuse scenes from everyday life with a magical realist atmosphere and contain traces of his abiding interest in artists such as Marlene Dumas, Kerry James Marshall, Fairfield Porter, and Luc Tuymans. This catalogue is born of the unique relationship between Davis and Helen Molesworth, whom Davis entrusted to be the curator of his work. It is published on the occasion of the 2020 exhibition at David Zwirner, New York, which travels to The Underground Museum in Los Angeles, a space that Davis founded with his wife, artist Karon Davis. In her introduction, catalogue essay, and interviews with important figures in Davis ' s life, Molesworth shows how the artist ' s generosity and sense of responsibility galvanized a uniquely supportive artistic community, culture, and vision. Together with color illustrations and archival photographs, the book features

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heartfelt testimonials that unfold in the intimate yet expansive spirit of studio visits with people close to him.

A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who has established himself as a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West ' s creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh ' s work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh ' s unique perspective as a trailblazer in his fields. Select quotations from the book: “ I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it. ” “ Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved. ” “ Black influence has created a new ecosystem, which can grow and support different types of life that we couldn ' t before. ” “ Like it or not,

irrelevance is death. ”

A collection of compelling quotations from a rising star in contemporary art, architecture, and design The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt viewers to question their everyday surroundings. Gathered from interviews and other sources, Arsham-isms is a collection of lively, thought-provoking, and memorable quotations from this exciting young creative talent on a wide range of subjects—including art, architecture, film, design, pop culture, the art world, and what it means to be a globally recognized artist today. Select quotations from the book: “ Art needs to be a little dangerous. ” “ You don ’ t have to own the thing to be part of it. ” “ This work for me is not about progress. It is about destruction and growth and where they are able to meet in the middle. ”

The fascinating inside story behind the cult French fashion label A.P.C. A.P.C. (Atelier de Production et de Cr é ation) was created as a reaction to the excesses of the 1980s, and the minimalist designs of founder Jean Touitou now have a cult following. This compelling book, published on the occasion of A.P.C.'s 30th anniversary, carries the same minimal aesthetic - yet it's packed with never-before-

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seen illustrations and ephemera. Part retrospective of the brand and part personal scrapbook and visual diary, the book includes invitations, postcards, ad campaigns, images of their stores, and collaborations with other designers.

In recent years, menswear has moved decisively center stage. *Menswear Revolution* investigates the transformation of men's fashion through the lens of shifting masculinities, examining how its increasing diversity has created new ways for men to explore and express their identities. Harnessing sustained market growth and creative dynamism on the runway, ground-breaking designers from Raf Simons and Hedi Slimane to Craig Green have revolutionized the discipline with their bold re-imaginings of the male wardrobe. Analysing the role of the media in shaping attitudes to men's fashion, *Menswear Revolution* studies how competing narratives of masculinity are reflected in popular discourse. Taking us from the mod and peacock revolutions of the 1960s to the new wave aesthetics of the 1980s, the book explores historical precedents for today's menswear scene – and looks at the evolution of the 'ideal' male body, from the muscular to the lean and boyish. Combining interviews with fashion professionals with close analyses of garments and advertising, *Menswear Revolution* provides an authoritative account of menswear design today. Highlighting its relationship to changing concepts of gender, the book provides a much-needed update to scholarship on masculinity, fashion and the body.

- A thoroughly illustrated monograph of Francis Bacon by a personal friend of the

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artist- An exceptional collection of Bacon imagery, reproduced to the highest quality- Approximately 160 images, including major works such as Three Studies for a Crucifixion, assembled in a beautifully designed book- Biographical information presented alongside in-depth art analysis An intimate insight into the life and work of Francis Bacon, written by Yves Peyr é , a close friend of the artist. This comprehensive monograph details Bacon's artistic journey, from his early design work in the 1920s to his disturbing, emotive triptychs of the 1980s. Tormented, twisted, and jarringly dissonant, Bacon's divided vision of the world swung between civilization and barbarism, beauty and ugliness, life and death. His study of classical culture and western mythology led him to depict darkly sublime worlds of violence and madness that intrigue as much as they evoke visceral disgust. This monograph begins with a biography, relating the life of Francis Bacon, his stories and inspirations; before delving into a sharp analysis of his work. Peyr é 's personal connection with Bacon makes Francis Bacon a detailed and touching story, inviting the reader on a philosophical, poetic and artistic stroll through the artist's mind.

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