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We work with you to realise your potential. We do so by creating an environment that grows careers, provides the best employee experiences and builds expertise to shape the world we live in. Supported ...

In tipico stile Milanese, andiamo subito al sodo! Che differenza c'è tra questa guida e tutte le altre che parlano di Milano? E perchè dovresti acquistare proprio questa? Perchè questa è completamente diversa: non ti propone un freddo elenco alfabetico di [dove mangiare], [dove dormire] e [cosa vedere] ma ti accompagna per mano tra le strade della città, proponendoti un'esperienza. In fondo, se hai bisogno degli elenchi c'è internet, se hai bisogno di una Guida più personale, invece, siamo qui :) Dalla Premessa dell'Autrice! Caro lettore, permettimi una breve introduzione perché tu possa sfruttare al meglio i contenuti di questa guida. Il suo obiettivo è accompagnarti per mano in giro per Milano, che sia un visitatore di passaggio o che vivi a Milano da una vita e desideri riscoprirla con gli occhi di chi la vede per la prima volta. Questa guida è divisa in cinque capitoli, che possono corrispondere idealmente a cinque giorni di permanenza nella città o semplicemente a cinque itinerari tipo. Ognuno dei primi quattro capitoli è dedicato a una zona diversa: il primo giorno visiteremo il cuore di Milano, la piazza del Duomo; il secondo giorno la zona Sempione; il terzo giorno passeremo (o faremo un giro in bici!) in zona Navigli; il quarto ci sposteremo da Brera a Porta Venezia. Il quinto giorno invece è pensato per offrirti l'opportunità di vedere diverse attrazioni un po' più spostate dal centro di Milano: da Bicocca a Centrale e Porta Garibaldi, da Segrate a San Siro. La guida è strutturata in cinque itinerari ma, attenzione, non ti sto proponendo un programma rigido e schematico, da seguire per filo e per segno. Piuttosto cercherò di metterti a disposizione tutto il meglio che si può fare e vedere, poi sarai tu a scegliere ciò che più ti interessa. I LOVE MI descrive tante attrazioni che non vengono menzionate in altre guide: il Museo dei Bambini presso la Rotonda della Besana, il percorso [Dialogo col Buio] organizzato dall'Istituto dei Ciechi, il quartiere giovane e alternativo della Bicocca e tanto altro! Che dire, non ci resta che indossare le scarpe più comode che abbiamo, riempire d'acqua la nostra borraccia e partire. L'appuntamento è di fronte alla Galleria Vittorio Emanuele II, in piazza Duomo. Enjoy Milano!

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.

Defining "romance" as a form that simultaneously seeks and postpones a particular end, revelation, or object, Patricia Parker interprets its implications and transformations in the works of four major poets: Ariosto, Spenser, Milton, and Keats. In placing the texts within their literary and historical contexts, Professor Parker provides at once a literary history of romance as genre, a fresh reading of individual poems, and an exploration of the continuing romance of figurative language itself. Originally published in 1979, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This collection [] to be issued in three volumes [] offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

The Rough Guide to Naples and the Amalfi Coast is the second edition of this best-selling guide. Now in full colour throughout, the book covers both the city of Naples and the surrounding region in equal detail. It includes a detailed account of the city itself, with in-depth reviews of all the sights, the best hotels, restaurants and nightlife, as well as all the colour maps you need to get around. It also covers the must-see sights of Vesuvius, Pompeii and Herculaneum, including all the practical information you need to see them independently, and it tours the islands of the Bay of Naples, and the resorts of the stunning Amalfi Coast. Throughout it devotes attention to the very best things to see while candidly reviewing the region's accommodation and restaurants. Make the most of this dynamic city and beautiful coastal region with The Rough Guide to Naples and the Amalfi Coast.

In the World of the Second Sophistic, the Roman Empire's Greek elite turned education, paideia, and knowledge of the Classical age into a vital factor in their struggle for political power. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest.

A valuable overview of artists' use of new technology . . . [this collection offers] an excellent introduction to new media art.--"The Art Book."

The onslaught of neoliberalism, austerity measures and cuts, impact of climate change, protracted conflicts and ongoing refugee crisis, rise of far right and populist movements have all negatively impacted on disability. Yet, disabled people and their allies are fighting back and we urgently need to understand how, where and what they are doing, what they feel their challenges are and what their future needs will be. This comprehensive handbook emphasizes the importance of everyday disability activism and how activists across the world bring together a wide range of activism tactics and strategies. It also challenges the activist movements, transnational and emancipatory politics, as well as providing future directions for disability activism. With contributions from senior and emerging disability activists, academics, students and practitioners from around the globe, this handbook covers the following broad themes: - Contextualising disability activism in global activism - Neoliberalism and austerity in the global North - Rights, embodied resistance and disability activism - Belonging, identity and values: how to create diverse coalitions for rights - Reclaiming social positions, places and spaces - Social media, support and activism - Campus activism in higher education - Inclusive pedagogies, evidence and activist practices - Enabling human rights and policy - Challenges facing disability activism The Routledge Handbook of Disability Activism provides disability activists, students, academics, practitioners, development partners and policy makers with an authoritative framework for disability activism.

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