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A renowned cognitive psychologist reveals the science behind achieving breakthrough discoveries, allowing readers to confidently solve problems, improve decision-making, and achieve success. Insights-like Darwin's understanding of the way evolution actually works, and Watson and Crick's breakthrough discoveries about the structure of DNA-can change the world. Yet we know very little about when, why, or how insights are formed-or what blocks them. In Seeing What Others Don't, Gary Klein unravels the mystery. Klein is a keen observer of people in their natural settings-scientists, businesspeople, firefighters, police officers, soldiers, family members, friends, himself-and uses a marvelous variety of stories to illuminate his research into what insights are and how they happen. What, for example, enabled Harry Markopolos to put the finger on Bernie Madoff? How did Dr. Michael Gottlieb make the connections between different patients that allowed him to publish the first announcement of the AIDS epidemic? How did Martin Chalfie come up with a million-dollar idea (and a Nobel Prize) for a natural flashlight that enabled researchers to look inside living organisms to watch biological processes in action? Klein also dissects impediments to insight, such as when organizations claim to value employee creativity and to encourage breakthroughs but in reality block disruptive ideas and prioritize avoidance of mistakes. Or when information technology systems are "dumb by design" and block potential discoveries. Both scientifically sophisticated and fun to read, Seeing What Others Don't shows that insight is not just a

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"eureka!" moment but a whole new way of understanding.

“ Prepare for a snow-frosted, blood-drenched fairy tale where the monsters steal your heart and love ends up being the nightmare. ” - Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. *Wicked Saints* is the thrilling start to Emily A. Duncan 's devastatingly Gothic *Something Dark and Holy* trilogy. “ This book destroyed me and I adored it. ” - Stephanie Garber, New York Times bestselling author of *Caraval* This edition uses deckle edges; the uneven paper edge is intentional.

Pursuing a ruthless enemy who wants to throw Europe back into the horrors of the Great War, Briers Allerdale returns to 1920s London to warn his masters in the Secret Intelligence Service of a dangerous anarchist plot. He will need back up - but of a very specialised kind. Borrowed from the cipher department Miles Siward moves into a 'couples only' boarding house, posing as Allerdale's 'wife'. Miles loves allowing his alter ego, Millie, to spread her wings but if Miles wants the other agent's respect he shouldn't betray how much he enjoys being Millie nor how attractive he finds Allerdale. Briers and Miles are helped and hindered by nosy landladies, Water Board officials, suave gentlemen representing foreign powers and their own increasing attraction to each other. Will they catch their quarry? Will they find love? Could they hope for both? The clock is ticking.

Updated to reflect the most current thinking on urban studies, this new edition of "The Blackwell City Reader" brings together a wide range of essential readings relating to the analysis and experience of cities across the globe. Selections are carefully gathered from a variety of academic disciplines ranging from architecture, sociology, and literature to cultural studies, philosophy, and even psychoanalysis to provide the most diverse perspectives and in-depth coverage of the field. The new edition incorporates major developments in the study of materialities and mobilities, two areas at the heart of many contemporary debates; it also features enhanced coverage on non-Western cities that reflect recent growth trends, especially in Asia, China, and India, making it the most international reader of its kind. "The Blackwell City Reader, Second Edition" combines established and novel readings from a wide range of theoretical perspectives and geographical locales to provide an indispensable source for the most up-to-date thinking on cities of today and tomorrow.

Some people let the rich experiences of their lives flit by without much thought. Others think long and hard about how these experiences shape them and write their words down so others can learn to appreciate the moments of their own lives. Kenneth E. Williams Jr., author of *Open 2 Truth*, fits into the latter category. During his life, Williams has studied and written about his complex experiences, and his writings have become a collection of poems-poems he is ready to share. He writes of the struggle of black men and women yearning for equality in a country that refuses to acknowledge its complicated racial past and present. He writes about growing up with no father but God. He writes about the delights and pains of love. He writes his life. No one can perfectly understand another's point of view, but the fluidity of poetry allows for the expression of one's otherwise incommunicable emotions. Kenneth E. Williams Jr. elegantly expresses his emotions and experiences through verse that is as bold and free as his soul. You'll find that his truth can help you to live more fully or at least more honestly.

Bonding with the son from a family of gypsies who have set up an illegal camp in the paddock by her home, Iris, whose mother has recently abandoned their family, struggles with her introverted father's prejudices and her impulsive brother's troubled nature. A first novel.

Thirty million presentations will be given today. Millions will fail. Millions more will be received with yawns. A rare few will establish the most profound connection, in which presenter and audience understand each other perfectly...discover common ground... and, together, decide to act. In this fully updated edition, Jerry Weissman, the world's #1 presentation consultant, shows how to connect with even the toughest, most high-level audiences...and move them to action! He teaches presenters of all kinds how to dump those PowerPoint templates once and for all and tell compelling stories that focus on what's in it for the audience. Weissman's techniques have proven themselves with billions of dollars on the line. Thousands of his elite clients have already mastered them. Now it's your turn!

- What you must do to tell your story
- Focus before Flow: identifying your real goals and message
- The power of the WIIFY: What's In It For You
- Staying focused on what your audience really wants
- Capture your audience in 90 seconds... and never let go!
- Opening Gambits and compelling linkages
- Master the art of online Web conferencing
- Connecting with your invisible audience
- From brainstorming through delivery
- Crafting the Power Presentation, one step at a time
- Named by FORTUNE Magazine as a "Must-Read"

"Jerry Weissman makes the challenge of producing and delivering effective presentations delightfully simple. Read it and benefit!" Tim Koogle, Founding CEO, Yahoo!

"A great read for all of us who have ever struggled with any aspect of our public speaking skills. Presenting to Win contains the same timeless techniques that helped me [18] years ago." Jeff Raikes, former President, Microsoft Business Division, Microsoft Corporation, and CEO, Bill and Melinda Gates Foundation

"Jerry is The Man when it comes to making great pitches. If your pitch doesn't get a whole lot better after reading this book, something is wrong with you." Guy Kawasaki, Managing Director and Chairman, Garage Technology Ventures, and bestselling author of The Art of the Start

"Presenting to Win is the shortest path to applause for any presenter. It will be your bible for the PowerPoint Age. It's loaded with easy actions and real examples that really work. I've used them. I know." Scott Cook, Founder, Intuit

This book is a cultural history of Stein's rise to fame and the function of literary celebrity in America from 1910 to 1935. By examining not the ways that Stein portrayed the popular in her work, but the ways the popular portrayed her, this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well-known than has been previously acknowledged. Specifically, Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic, more productive and integrated than previous studies have suggested.

Recruited into an exclusive government school where students are taught the science of coercion to support a secretive organization, orphaned street hustler Emily Ruff becomes the school's most talented prodigy before catastrophically falling in love.

The first biography of the artist who "essentially invented indie and alternative rock" (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Award-winning music writer Holly George-Warren's *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the chart-topping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.