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Antiquity[edit] Main article: Magic in the Graeco-Roman world. Early necromancy was related to – and

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most likely evolved from – shamanism, which calls upon spirits such as the ghostsof ancestors. Classical necromancers addressed the dead in "a mixture of high-pitch squeaking and low droning", comparable to the trance-

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statemutterings of shamans.[7]

Necromancy was prevalent throughout Western antiquity with records of its practice in ancient Egypt, Babylonia, Greece and Rome.

Necromancy - Wikipedia

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and their slayers make up a rich and varied tradition within ancient mythology and folklore. In this sourcebook, Daniel Ogden presents a comprehensive and easily accessible collection of dragon myths from Greek, Roman, and early Christian

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sources. Some of the dragons featured are well known: the Hydra, slain by Heracles; the Dragon of Colchis, the guardian of the golden fleece overcome by Jason and Medea; and the great sea-serpent from which Perseus rescues Andromeda. But the less

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well known dragons are often equally enthralling, like the Dragon of Thespieae, which Menestratus slays by feeding himself to it in armor covered in fish-hooks, or the lamias of Libya, who entice young men into their striking-range by wiggling their

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