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David Francis OBE, *1935, was for 16 years Curator of the British National Film Archive, where he established the J. Paul Getty Jnr. Conservation Centre

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(Berkhamsted), and from 1991 until 2001 was Chief of the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress, where he was responsible for the planning and design of the Library of Congress National Audio-Visual

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Film Curatorship – Archives, Museums, and the Digital Marketplace. Edited by Paolo Cherchi Usai, David Francis, Alexander Horwath and Michael Loebenstein.

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ago, the California-born Mr. Roy says, he has been trying to make the museum's film programs more ...

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“keepers of the frame”, the authors advocate active curatorship and decision-making about the objects being collected, preserved, and exhibited. In fact, cinémathèques, film museums, and even film archives have long curated film programs and

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exhibitions. But the issue seems to be selection.

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