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*Centuries of the Pillage*

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*Part 1 'Open Veins of*

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*Eduardo Galeano on*

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**Galeano, Chronicler of**

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Human History" Open  
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*Eduardo Galeano:*

*Mitos, Dios* **Entrevista**

**a Eduardo Galeano -**

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~~Eduardo Galeano~~

~~(primera parte)~~

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*Manuel Serrat y*

*Eduardo Galeano*

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~~que saber que esa es la~~

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edited by Kepa Acero.*

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*Eduardo Galeano,  
Chronicler of Latin  
America's \"Open*

*Veins,\" on New Book*

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Amy Goodman  
Uruguayan writer  
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**Eduardo Galeano -**

**Latin American**

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**Eduardo Galeano**

Eduardo Hughes

Galeano (Spanish

pronunciation:

[eˈðwaˈðo ˈaleˈano]; 3

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**Eduardo Galeano** (September 1940 – 13 April 2015) was a Uruguayan journalist, writer and novelist considered, among other things, "global soccer's pre-eminent man of letters" and "a literary giant of the Latin American left".

## **Eduardo Galeano - Wikipedia**

Eduardo Galeano,  
*Page 10/63*

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(Eduardo Germán María Hughes Galeano),  
Uruguayan writer (born Sept. 3, 1940,  
Montevideo,  
Uruguay—died April 13,  
2015, Montevideo),  
wrote histories of Latin  
America that were  
informed by leftist  
political and economic  
views and were widely  
admired for the literary  
elegance with which

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they incorporated  
anecdote and legend.

**Eduardo Galeano |  
Uruguayan writer |  
Britannica**

Eduardo Galeano was a  
Uruguayan journalist,  
writer and novelist.

**Eduardo Galeano  
(Author of Open Veins  
of Latin America)**

Eduardo Galeano, who  
*Page 12/63*

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Galeano has died aged 74, was one of the great writers of Latin America; his unusual and idiosyncratic works served to illuminate the history and politics of the entire continent.

## **Eduardo Galeano obituary | Fiction | The Guardian**

Eduardo Galeano

'Football is a pleasure

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that hurts' This unashamedly emotional history of football is a homage to the romance and drama, spectacle and passion of a 'great pagan mass'.

## **Eduardo Galeano - Penguin Books**

by Eduardo Galeano and  
Cedric Belfrage | 13 Jan  
1993. 4.4 out of 5 stars

47. Paperback  
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noches de amor y de  
guerra.** by Eduardo H.  
Galeano | 1 Jan 2005.  
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Paperback £ ...

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**Eduardo Galeano:**

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*Page 15/63*

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Eduardo Galeano quotes  
Showing 1-30 of 625 “I  
don't believe in charity.  
I believe in solidarity.  
Charity is so vertical.

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**Eduardo Galeano  
Quotes (Author of  
Open Veins of Latin  
America)**

Eduardo Hughes  
Galeano (Spanish  
pronunciation:

[eˈðwarðo ˈgaleˈano]; 3

September 1940 - 13

April 2015) was a

Uruguayan journalist,  
writer and novelist

considered, among other

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things, "global soccer's pre-eminent man of letters" and "a literary giant of the Latin American left".

## **Eduardo Galeano - amazon.com**

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Eduardo Galeano  
(illustrator). 1ª Edición.  
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en España. FIRST  
EDITION in Spain.  
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DEDICADO por el  
autor / DEDICATED by

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the author. Editado en tapa dura, con sobrecubierta, en muy buen estado de conservación. Diseño de portada de Peter Tjebbes. Ilustración de portada de Coco Cano. Ilustraciones de interiores "Collages" de Eduardo Galeano. El libro reúne ...

**Eduardo Galeano,**

*Page 21/63*

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## **Signed - AbeBooks**

Eduardo Hughes Galeano (3 September 1940 – 13 April 2015) was a Uruguayan journalist, writer and novelist. His best-known works are *Las venas abiertas de América Latina* (Open Veins of Latin America, 1971) and *Memoria del fuego* (Memory of Fire Trilogy, 1982–6).

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Galeano died in  
Montevideo, Uruguay  
from lung cancer, aged  
74."

**Eduardo Galeano -  
Simple English  
Wikipedia, the free ...**  
by Eduardo Galeano and  
Cedric Belfrage | 23 Feb  
1995. 4.3 out of 5 stars  
24. Hardcover  
Paperback El libro de  
los abrazos. by Eduardo

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Galeano | 14 Apr 2006.

4.6 out of 5 stars 100.

Paperback £19.50 £ 19.

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**Books**

One of Latin America's most cherished and admired literary figures, Eduardo Galeano was an Uruguayan author, who raised his voice

*Page 24/63*



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incessantly for human rights and social justice. He was a severe critic of globalization and highlighted the dehumanizing facets of globalization in the contemporary world.

**Eduardo Galeano  
Biography -  
Childhood, Life  
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Eduardo Galeano,  
*Page 25/63*

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Writer: Huellas del paraíso. Eduardo Galeano was born on September 3, 1940 in Montevideo, Uruguay as Eduardo Germán María Hughes Galeano. He was a writer, known for Huellas del paraíso (1991), Pájaros Prohibidos (2004) and 30 for 30: Soccer Stories (2014). He was married to Helena

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Villagra, Graciela Berro  
Rovira and Silvia  
Brando.

## **Eduardo Galeano - IMDb**

Eduardo Galeano is one of Latin America's most distinguished writers. He is the author of the trilogy Memory of Fire, Open Veins of Latin America, Soccer in Sun and Shadow,

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Days and Nights of Love and War, The Book of Embraces, Walking Words, Voices of Time, Upside Down, Mirrors: Stories of Almost Everyone, and Children of the Days: A Calendar of Human History. Born in Montevideo in 1940, he ...

**Books by Eduardo**  
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author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American

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Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head.

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New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

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historical scholarship of Latin America. It is also an outstanding political economy, a social and cultural narrative of the highest quality, and perhaps the finest description of primitive capital accumulation since Marx. Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various

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## facets of Latin

American history according to the patterns of five centuries of exploitation. Thus he is concerned with gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates, and tin. These are the veins which he traces

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through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe. Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a

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profundidad indudable.”

Germán Vargas,

“Cronos”, Colombia.

“Este libro destila

América por todos los

poros. ¡Dichosa La

tierra que tiene un

trovador que La

descubre a sus

semejantes!” José Ángel

Bermejo, Diario 16,

España “Galeano

recupera para la



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literatura la capacidad  
de recrear el mundo.”

Josep Morrerres, Diario  
de Barcelona, España.

“Una original manera de  
decir, una escritura  
eficaz que seduce al  
lector y establece con él  
un pacto secreto.” Ana

Inés Larre-Borges,  
Brecha, Uruguay. “Los  
grandes escritores  
caminan en La cuerda  
del equilibrista y

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arriesgan el cuello con cada palabra. En Memoria del Fuego, Galeano fue un acróbata triunfante. En El Libro de los Abrazos, se desprende de la cuerda y levita en el aire. Alan Ryan, The Washington Post, USA. “Galeano no inventa: descubre. Lo real es, para él, más fantástico que La fantasía. Una obra

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inclasificable.” Erich Hackl, Deutsches Allgemeines Sonntagsblatt, Alemania. “Las historias más poéticas que he leído en los últimos tiempos. y también las más conmovedoras, y las más divertidas, y las más...” Herman de Coninck, De Morgen, Holanda. “Lea una

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historia por día y será usted feliz la mitad del año. Lea una historia por día y será usted triste la otra mitad. Cada página es tan hermosa como el libro. Koos Hageraats, HP/De Tijd, Holanda. “Estas fábulas inimitables pueden suscitar pocas dudas sobre el genio literario del autor.” Lucio Lami, Il Giornale, Italia.

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Eduardo Galeano--the single most important literary voice to come out of Latin America in the last decades.

The internationally acclaimed last work by the legendary Latin American writer Master storyteller Eduardo Galeano was unique among his

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Gallegos (Gabriel Garcia Marquez and Mario Vargas Llosa among them) for his commitment to retelling our many histories, including the stories of those who were disenfranchised. A philosopher poet, his nonfiction is infused with such passion and imagination that it matches the intensity

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Western Hemisphere.”  
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Guatemala to Rio de  
Janeiro, La Paz to New  
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Havana, *Century of the  
Wind* ties together the

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heyday of Faulkner, and  
coups and upheavals  
that cleaved an already  
fragmented continent.  
Galeano's elegy moves  
year by year through the  
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Picasso, and Reagan,  
blending the many  
voices and varying  
locales of North and  
South America and  
forming a history that is  
stunning in its scope and

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were literally scored

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the irruption of South American soccer that made the game sublime: the elegant, mischievous, joyful style based on deft dribbling, close passes, and quick changes in rhythm, perfected by poor black children who had no toy but a rag ball. He describes the superstitions that vex players, the martyrdom

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of referees, the exquisite misery of fans, the sad denouement of stars past their prime. Striding across the pages are players born with the ball—and entire nations—at their feet: Arthur Friedenreich, the son of a German immigrant and a black washerwoman, who first brought Brazilian style from the slums into the

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stadiums; Brazil's Garrincha, whose body, warped by polio, could make the ball dance; and the Dutch great Ruud Gullit, who campaigned against apartheid on and off the pitch. And, of course, Beckenbauer, Pelé, Cruyff, and Maradona, a man blessed with "the hand of God" and a left foot equally as divine.



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Soccer in Sun and Shadow traces the rise of the soccer industry and the concurrent voyage “from beauty to duty”: attempts to impose a soccer of lightning speed and brute force, one that disdains fantasy and forfeits play for results. Eduardo Galeano, who describes himself as “a beggar for good

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Calcano,” gives the world’s most popular sport all the poetry, passion, and politics it deserves.

A striking mosaic of memories, observations, and legends that together reveal the author's own story and a grand, compassionate vision of life itself In this kaleidoscope of

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Galeano, renowned South American author Eduardo Galeano ranges widely, from childhood to love, music, plants, fear, indignity, and indignation. In the signal style of his bestselling and much-admired *Memory of Fire* trilogy—brief fragments that build steadily into an organic whole—Galeano offers a

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rich, wry history of his life and times that is both calmly philosophical and fiercely political. Beginning with blue algae, the earliest of life forms, these 333 vignettes alight on the Galeano family's immigration to Uruguay in the early twentieth century, the fate of love letters intercepted by a

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military dictatorship, abuses by the rich and powerful, the latest military outrages, and the author's own encounters with all manner of living matter, including generals, bums, dissidents, soccer stars, ducks, and trees. Out of these meditations emerges neither anger nor bitterness, but a celebration of a blessed

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life in a harsh world. Poetic and passionate, scathing and lyrical, delivered with Galeano's inimitable mix of gentle comedy and fierce moral judgment, *Voices of Time* is a deeply personal statement from a great and beloved writer.

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