

## Drawing A Contemporary Approach

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A guide to drawing provides exercises to increase fluency in drawing, provide experience in handling media, develop self-confidence, and impart an understanding of art elements and their roles.

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Going beyond conventional approaches, this drawing text featuring a wealth of professional examples emphasizes the emotional, intellectual, and spiritual significance of art. The development of today's art from that of the past is traced, giving a sense of meaning and continuity. Illustrations and analyses enable students to turn their energies to new and different directions, to give material form to their own ideas. Art of the last two decades is given broad coverage and analysis including work from self-taught artists and from a multitude of ethnic groups. All chapters have new introductory texts, innovative problems pertinent to our contemporary world, sketchbook projects, and new illustrations. New color plates and an expanded discussion of spatial relationships enhance Part II.

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Drawing is experiencing an unparalleled surge in the art world. Pass  notions that once defined drawing as being a preparatory stage for painting or sculpture have long since been cast aside. Drawing is now fully recognized as its own art form—in the biennials, art fairs, museum exhibitions, and beyond. Drawing has come of age. Contemporary artists are increasingly discovering that drawing is something unique and different from painting. It is an intense, sensitive, compelling, personal, and utterly direct art form, one with its own concepts, characteristics, and techniques. In addition, contemporary drawing is not governed by any particular imagery, but rather encompasses a variety of approaches, including realist, abstract, modernist, and post-modernist. Contemporary Drawing delves into the essential and far-reaching concepts of this medium, exploring surface, mark, space, composition, scale, materials, and intentionality in turn. Key techniques, such as using nature to induce marks and working with a checklist to determine a drawing's problems, are introduced throughout. Plus, an in-depth chapter examines a number of artists, such as William Kentridge and Gego, who are breaking traditional boundaries that separate one artistic discipline from another. Lushly illustrated by a wide range of highly accomplished contemporary artists, Contemporary Drawing offers a broad perspective on this expansive and energized field of art.

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The Modern series from Walter Foster Publishing offers a fun, fresh approach to working with traditional art media. This isn't a dry instruction manual; it's a contemporary guide filled with instruction, encouragement, and tips. Modern Drawing shows artists, illustrators, art students, and art hobbyists how to use basic drawing principles and techniques to create fresh, expressive pieces of art. You'll enjoy a dynamic, easy-to-follow exploration of drawing mediums and tools as you work through creative exercises and projects. Aspiring pencil artists and illustrators will also learn how to "see" a subject and render a personal yet modern interpretation of their observations on paper. From expressive architecture and landscapes to nature motifs, animals, and people, Modern Drawing provides a fresh, contemporary, and enjoyable approach to learning how to draw.

Many of us want to learn "how to draw." But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In The Artist's Complete Guide to Figure Drawing, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course starts with the block-in, an exercise in seeing and establishing the figure's shape. It then build to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass. Examples, step-by-steps, and special "tips" offer helpful hints and practical guidance throughout. Lavishly illustrated with the author's stunning artwork, The Artist's Complete Guide to Figure Drawing combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

