

The Witchcraft Sourcebook

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Edwin Bezzina, Memorial University of Newfoundland, Canada " The Witchcraft Sourcebook is an exceptional resource for understanding and teaching the history of the European witch-hunts, and a superb introduction for anyone who wants to encounter this topic directly through the voices of early modern people.

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Format: Paperback Verified Purchase This is a pretty comprehensive repertoire of witchcraft-related documents. It covered many subjects with detail and is definitely a good resource for anyone curious about the subject.

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The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America.

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This Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

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The witchcraft sourcebook. [Brian P Levack;] -- This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and ...

The witchcraft sourcebook (Book, 2004) [WorldCat.org]

The Witchcraft Sourcebook by Brian P. Levack. <P>This fascinating collection of documents illustrates the development of ideas about witchcraft from ancient times to the twentieth century. Brian P. Levack shows how notions of witchcraft have changed over time.

The Witchcraft Sourcebook by Levack, Brian P. (ebook)

This Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

The Witchcraft Sourcebook : Brian P. Levack : 9780415195065

Inside the Magic was created in 2005. What started as a tiny central Florida based website and short weekly podcast that provided our audience the opportunity to visit Walt Disney World virtually ...

Inside the Magic

With Magic Leap 1, an astronaut can float around your hallway, moonwalk across your coffee table, and seamlessly understand the space it ' s in. It can even look you in the eye. See how it works. Magic Leap 1 for Enterprise. Collaborate with a colleague in London without leaving LA. Take a tour of a building before it ' s built. Upskill your workforce in an instant. With Magic Leap 1, even the ...

The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America. During these years the prominent stereotype of the witch as an evil magician and servant of Satan emerged. Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society. Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession, and artistic depiction of witches, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. Brian P. Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland and New England, fully revised and updated introductions to the sources to include the latest scholarship and a short bibliography at the end of each introduction to guide students in their further reading. The Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

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The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

A guide to shops, books, catalogs, covens and organizations for Wiccans and Neopagans.

In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary mythic tradition and in ritual practice. In this book, Daniel Ogden presents 300 texts in new translations, along with brief but explicit commentaries. Authors include the well known (Sophocles, Herodotus, Plato, Aristotle, Virgil, Pliny) and the less familiar, and extend across the whole of Graeco-Roman antiquity.

This sourcebook provides the first systematic overview of witchcraft laws and trials in Russia and Ukraine from medieval times to the late nineteenth century. Witchcraft in Russia and Ukraine weaves scholarly commentary with never-before-published primary source materials translated from Polish, Russian, and Ukrainian. These sources include the earliest references to witchcraft and sorcery, secular and religious laws regarding witchcraft and possession, full trial transcripts, and a wealth of magical spells. The documents present a rich panorama of daily life and reveal the extraordinary power of magical words. Editors Valerie A. Kivelson and Christine D. Worobec present new analyses of the workings and evolution of legal systems, the interplay and tensions between church and state, and the prosaic concerns of the women and men involved in witchcraft proceedings. The extended documentary commentaries also explore the shifting boundaries and fraught political relations between Russia and Ukraine.

The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. The witch trials of the late Middle Ages and the sixteenth and seventeenth centuries have inspired a huge and expanding scholarly literature, as well as an outpouring of popular representations. This fully revised and enlarged third edition brings together many of the best and most important works in the field. It explores the origins of witchcraft prosecutions in learned and popular culture, fears of an imaginary witch cult, the role of religious division and ideas about the Devil, the gendering of suspects, the making of confessions and the decline of witch beliefs. An expanded final section explores the various "revivals" and images of witchcraft that continue to flourish in contemporary Western culture. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, The Witchcraft Reader is essential reading for anyone with an interest in this fascinating subject.

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