

## Cultural Appropriation And The Artsnew Directions In Aesthetics

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**Cultural Appropriation and the Arts-New Directions in—**  
" Cultural Appropriation and the Arts, by James O. Young, provides an analytical, comprehensive overview of ethical and aesthetic issues concerning cultural appropriation. " (Journal of Cult Economy, 25 March 2011) " Young tackles an ambitious subject in this book.

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Cultural appropriation is a pervasive feature of the contemporary world (the Parthenon Marbles remain in London; white musicians from Bix Beiderbeck to Eric Clapton have appropriated musical ...

**(PDF) Cultural Appropriation and the Arts**  
Cultural Appropriation and the Arts, by James O. Young, provides an analytical, comprehensive overview of ethical and aesthetic issues concerning cultural appropriation. In his monograph, Young addresses important culture-related questions such as cultural membership, ownership and responsibilities.

**James O. Young: Cultural appropriation and the arts—**  
genous and minority cultures. Cultural appropriation is seen as inherently bound up with the oppression of minority cultures. Nevertheless, in this essay I will argue that cultural appropriation is often defensible on both aesthetic and moral grounds. In the context of the arts, at least, even

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**Cultural Appropriation and the Arts—James O. Young—**  
This book thoughtfully explores the interesting issue of to what extent the law should protect cultural products and customs. Current intellectual property law is very much oriented towards the protection of rights of individual entities and largely ignores the creations that are attributable to the efforts of cultural groups.