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had just come from a tour of Islamic

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monuments in the Old City, led by a  
Palestinian art historian, Tawfiq  
Da'adli. ... He'd come of age in an  
era of positivism, when archaeology  
was viewed as a modern science in  
service of the secular state. He'd  
excavated at the City of David in the  
Seventies and ...

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stay in the ground or be discovered by  
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with his detector, he set it to find large pieces of iron, at Dr. McBride's ...

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in C. Mattusch, A. Donahue, and A.  
Brauer, eds., Common Ground:  
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Archaeology, Boston 2003 (Oxford  
2006) 395-99.

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The Art of Antiquity: Piet de Jong and  
the Athenian Agora. 269-274. Athens.  
2006: "Athenian Houses: What there  
is and What there isn't," in C. C.  
Mattusch, A. Donohue and A. Brauer  
eds., Common Ground: Archaeology,

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23-26, 2003.

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“Dysfunctional Sexuality in Iambic

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Poetry and in Athenian Vase-Paintings  
of Silens,” in Proceedings of the XVIth  
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Archaeology: Boston, August 23-26,  
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Art, Science, and Humanities, edited  
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Books, 2006), 168-171.

**Art History and Studio Art**

4 Common Ground: Art, Data, and  
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Stations 5 Common Ground: Art, Data,  
and Ecology at New York State Field  
Stations “The data we currently collect



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are valuable and represent a vital piece of our story. But I don't think it is by information alone that we will be saved. My students, once they are filled up with new

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Archaeology's inevitable focus on  
artifacts and other physical remains  
thus places it one step away from the

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actual subject of its concern, and  
forces it to bridge somehow the gap  
between the material manifestations  
and their cultural source. ... Gravesend  
village was laid out as a quadranted  
square with an open ground or  
"common" in the center ...

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