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Celia A Slave

Melton Mclaurin

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The Trial of Celia, the
slave!!*

Celia, a piece of property,
takes justice into her own
hands

CELIA, A SLAVE SLIDES123

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'Celia' documentary

featuring Narissa Bond In
His Service: Reading based
on Celia, A Slave Celia, a
Slave Rogue Theatre

Natchez Plantation Life p/1
**Incidents in the Life of a
Slave Girl**\

Jacobs ~~White Missouri~~

~~woman's slave cabin sparks
race talk~~ *DRIVING THROUGH*

GLENDORA MISSISSIPPI Black

Slaves, Red Masters Part 1

~~12 Years Auditions—~~

~~Saturday Night Live~~ Everyday

Life of a Slave *Slave*

Songbook : Origin of the

negro Spiritual Incidents in

the Life of a Slave Girl,

Written by Herself (FULL

Audiobook) Missouri / Movin'

On America: A Narrative

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~~History Chapter 11.2~~
~~Black Society in the South~~
English slave project

African American Experience
Lecture Series - Martha S.
Jones
~~Lila: A Missouri~~
~~Slave's Story (Part Two)~~
Celia A Slave Melton
Mclaurin

Chapter 1 In the year 1850, a prosperous Missouri farmer named Robert Newsom buys a teenaged slave named Celia. Very little is known about Celia's life before she lived on Newsom's property, but it's known that when Newsom bought her, she was fourteen years old. Robert Newsom is in many ways typical of his Missouri community.

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Celia, a Slave by Melton
McLaurin Plot Summary |
LitCharts

This is the story of Celia,
A Slave by Melton Alonza
McLaurin. At 14 years old,
this young slave-girl was
shipped out to work on a
farm in Missouri, and like a
lot of slaves at the time,
she was continuously abused
and raped. She accepted this
life because of her
distorted perception of
herself and the world around
her until the day she fell
in love with a young man
named George. Her lover was
...

Celia, a Slave: A True

Read Online Celia A Slave Melton McLaurin

Story: Amazon.co.uk: Melton

...

Such is the case with the life of Celia, a slave who lived and died in Callaway County, Missouri. On October 9, 1855, Celia entered the circuit court of Callaway County, where she stood accused of murder.

Approximately nineteen years of age and already the mother of two children, the accused was defended by a team of three lawyers.

Celia, a Slave (Melton A. McLaurin) » p.1 » Global Archive ...

Celia A Slave Melton
McLaurin This is the story
of Celia, A Slave by Melton

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Alonza McLaurin. At 14 years old, this young slave-girl was shipped out to work on a farm in Missouri, and like a lot of slaves at the time, she was continuously abused and raped. Celia, A Slave: Mclaurin, Melton A:

9780380803361: Amazon ...

Celia, A Slave by Melton A. McLaurin, Paperback | Barnes & Noble® In 1850 ...

Celia A Slave Melton Mclaurin

It's written as a play about nineteen year old Celia who was a slave being convicted in 1855 Missouri of killing her awful, vile and wretched Massa, Mr. Robert Newsom. This book was a hard read.

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The white women in the story were just as evil thinking as their fathers and husband

Celia, A Slave by Melton A. McLaurin - Goodreads

Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions ...

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Celia, a Slave eBook:
McLaurin, Melton A.:
Amazon.co.uk ...

Melton A. McLaurin was born July 11, 1941, in Fayetteville, North Carolina. Growing up in the segregated South sparked his interest in race relations. He worked in his grandfather's store in Wade and loved to hear the conversations of black customers. He says it was like glimpsing a different world. McLaurin, who is white, grew up knowing black people as human beings. Yet he was also "living ...

Celia, a Slave Author

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Biography | Course Hero

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A Slave by Melton Alonza McLaurin. At 14 years old, this young slave-girl was shipped out to work on a farm in Missouri, and like a lot of slaves at the time, she was continuously abused and raped.

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Melton A: 9780380803361:
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Celia was found guilty and
hanged. Melton A. McLaurin
uses Celia's story to reveal
the tensions that strained
the fabric of antebellum
southern society. Celia's
case demonstrates how one
master's abuse of power over
a single slave forced whites
to make moral decisions
about the nature of slavery.

Project MUSE - Celia, a
Slave

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Based on court records, correspondences and newspaper accounts past and present, *Celia, A Slave* is a powerful masterwork of passion and scholarship--a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long, dark history of slavery in America. Seller Inventory # AAC9780380803361

9780380803361: Celia, a
Slave: A True Story -
AbeBooks ...

Celia, a Slave by Melton McLaurin. Upgrade to A +
Download this LitChart!
(PDF) Teachers and parents!
Struggling with distance

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learning? Our Teacher
Edition on Celia, a Slave
can help. Introduction. Plot
Summary. Summary & Analysis
Chapter 1; Chapter 2;
Chapter 3; Chapter 4;
Chapter 5; Chapter 6;
Chapter 7; Chapter 8; Themes
. All Themes; Historical
Silence The Political and
the Personal ...

Celia, a Slave Chapter 1:
Beginnings Summary &
Analysis ...

Read the Melton A.
McLaurin's book Celia, A
Slave: A True Story. When
you have finished reading
the book, write answers to
the 5 questions below.?(You
may find it helpful to quote

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short passages from the book. When you do, be sure to indicate the page number on which you found the quote.) 1) What was Celia's dilemma as a woman/sexual partner/romantic partner?(see pages 30-31) 2) How did ...

Melton A. McLaurin's book
Celia, A Slave -
facultyessays

Celia, A Slave is Melton A. McLaurin's book-length analysis of the trial and execution of Celia, a slave in Callaway County, Missouri who kills her master and burns his body in her fireplace. McLaurin, a historian, argues that

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Celia's case offers us important insights into how together, gender and racial oppression render enslaved

Celia A Slave |
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with the gender related disputes of the times celia a slave mclaurin melton a isbn 9780380719358 kostenloser versand fur alle bucher mit versand und verkauf duch amazon mclaurin succeeds admirably in using celias story to raise larger issues about the meaning of american slavery for both blacks and whites for both women and men new york times book review in 1850 fourteen year old celia became ...

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Celia A Slave PDF

This riveting and slim book tells what it can of the story of Celia, a slave whose tragedy played out in rural Missouri in the 19th century. As he gives us Celia's story, McLaurin clearly explains the history of slavery in Missouri and how it intertwined with the national politics of slavery. Reading the book for that alone is well worth it.

Amazon.com: Celia, a Slave
eBook: McLaurin, Melton A

...

Melton McLaurin's book
Celia, A Slave is the

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account of the trial, conviction, and execution of a female slave for the murder of her "master" Robert Newsom in 1855. The author uses evidence compiled through studying documents from Callaway County, Missouri and the surrounding area during the middle of the Nineteenth Century.

Celia, A Slave by Melton
McLaurin Essay - 1210 Words

...

? Melton A. McLaurin, Celia, a Slave. 0 likes. Like "The sexual politics of slavery presented an exact paradigm of the power relationships within the larger society.13

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Black female slaves were essentially powerless in a slave society, unable to legally protect themselves from the physical assaults of either white or black males. White males, at the opposite extreme, were all powerful, with ...

Melton A. McLaurin (Author of Celia, A Slave)

Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's...

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illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey

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back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly

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vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor.

Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery.

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McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral

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restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

Recounts the story of Celia, a slave in antebellum Missouri who killed her master after five years of sexual abuse at his hands and was later found guilty of murder and hanged

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In 1850, fourteen-year-old Celia became the property of Robert Newsom, a prosperous and respected Missouri farmer. For the next five years, she was cruelly and repeatedly molested by her abusive master--and bore him two children in the process. But in 1855, driven to the limits of her endurance, Celia fought back. And at the tender age of eighteen, the desperate and frightened young black woman found herself on trial for Newsom's murder--the defendant in a landmark courtroom battle that threatened to undermine the very foundations of the South's most cherished

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institution. Based on court records, correspondences and newspaper accounts past and present, *Celia, A Slave* is a powerful masterwork of passion and scholarship--a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long, dark history of slavery in America.

"A Sarah Mills Hodge Fund publication"--Title page verso.

Reconstructing the human and natural environment of the Creek Indians in frontier Georgia, Mississippi, Alabama, and Tennessee,

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Robbie Ethridge illuminates a time of wrenching transition. Creek Country presents a compelling portrait of a culture in crisis, of its resiliency in the face of profound change, and of the forces that pushed it into decisive, destructive conflict.

Ethridge begins in 1796 with the arrival of U.S. Indian Agent Benjamin Hawkins, whose tenure among the Creeks coincided with a period of increased federal intervention in tribal affairs, growing tension between Indians and non-Indians, and pronounced strife within the tribe. In a detailed description of

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Creek town life, the author reveals how social structures were stretched to accommodate increased engagement with whites and blacks. The Creek economy, long linked to the outside world through the deerskin trade, had begun to fail. Ethridge details the Creeks' efforts to diversify their economy, especially through experimental farming and ranching, and the ecological crisis that ensued. Disputes within the tribe culminated in the Red Stick War, a civil war among Creeks that quickly spilled over into conflict between Indians and white settlers and was ultimately used by U.S.

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authorities to justify their policy of Indian removal.

Camilla Townsend's stunning new book, *Pocahontas and the Powhatan Dilemma*, differs from all previous biographies of Pocahontas in capturing how similar seventeenth century Native Americans were--in the way they saw, understood, and struggled to control their world---not only to the invading British but to ourselves. Neither naïve nor innocent, Indians like Pocahontas and her father, the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy,

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and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English. Resistance, espionage, collaboration, deception: Pocahontas's life is here shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence worth the name. Townsend's Pocahontas emerges--as a young child on the banks of the Chesapeake, an

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influential noblewoman
visiting a struggling
Jamestown, an English
gentlewoman in London--for
the first time in three-
dimensions; allowing us to
see and sympathize with her
people as never before.

As the country enters a new
era of conversations around
race and the enduring impact
of slavery, *The Hairstons*
traces the rise and fall of
the largest slaveholding
family in the Old South as
its descendants—both black
and white—grapple with the
twisted legacy of their
past. Spanning two centuries
of one family's history, *The
Hairstons* tells the

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extraordinary story of the Hairston clan, once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together a family history that involves the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of

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Virginia, North Carolina, and Mississippi, The Hairstons reconstructs the triumphant rise of the remarkable children, grandchildren, and great-grandchildren of the enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South, and uncovers the hidden history of slavery's curse—and how that curse followed slaveholders for generations. Expertly weaving stories of horror, tragedy, and heroism, The Hairstons addresses our nation's attempt to untangle

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the twisted legacy of the past, and provides a transcendent account of the human power to overcome.

The ninth winner of the Yale Drama Series is a searing and powerful drama of slave litigation, injustice, institutional racism, and the rule of law. The winner of the 2015 Yale Drama Series playwriting competition was selected by Nicholas Wright, former Associate Director of London's Royal Court. Barbara Seyda's stunningly theatrical Celia, a Slave is a vivid tableau of interviews with the dead that interweaves oral

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histories with official archival records. Powerful, poetic, and stylistically bold, this work foregrounds twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, Seyda bears witness to racial and sexual violence in U.S. history, illuminating the brutal realities of female slave life in the pre-Civil War South while exploring the

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intersection of rape, morality, economics, and gender politics that continue to resonate today.

In this richly detailed and imaginatively researched study, Victoria Bynum investigates "unruly" women in central North Carolina before and during the Civil War. Analyzing the complex and interrelated impact of gender, race, class, and region on the lives of black and white women, she shows how their diverse experiences and behavior reflected and influenced the changing social order and

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political economy of the state and region. Her work expands our knowledge of black and white women by studying them outside the plantation setting. Bynum searched local and state court records, public documents, and manuscript collections to locate and document the lives of these otherwise ordinary, obscure women. Some appeared in court as abused, sometimes abusive, wives, as victims and sometimes perpetrators of violent assaults, or as participants in illicit, interracial relationships. During the Civil War, women frequently were cited for theft, trespassing, or

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rioting, usually in an effort to gain goods made scarce by war. Some women were charged with harboring evaders or deserters of the Confederacy, an act that reflected their conviction that the Confederacy was destroying them. These politically powerless unruly women threatened to disrupt the underlying social structure of the Old South, which depended on the services and cooperation of all women. Bynum examines the effects of women's social and sexual behavior on the dominant society and shows the ways in which power flowed between private and public spheres. Whether

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wives or unmarried, enslaved or free, women were active agents of the society's ordering and dissolution.

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