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[Baroque relating to or denoting a style of European architecture, music, and art of the 17th and 18th centuries that followed mannerism and is characterized by ornate detail. In architecture the period is exemplified by the palace of Versailles and by the work of Bernini in Italy. Major composers include Vivaldi, Bach, and Handel; Caravaggio and Rubens are important baroque artists. In art ...](#)

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[Baroque Reason: The Aesthetics of Modernity \(translated by Patrick Camiller\). London / Thousand Oaks, Calif., Sage, 1994. ISBN 0-8039-8976-8; Gramsci and the State \(translated by David Fernbach\). London, Lawrence and Wishart, 1980. ISBN 0-85315-483-X; In French: L'art à l'époque virtuel, Arts 8, L'Harmattan, 2004](#)

[Christine Buci-Glucksmann - Wikipedia](#)

[Baroque Reason: The Aesthetics of Modernity 作者 : Christine Buci-Glucksmann / Patrick Camiller\(trans\) 出版社: Sage Pubns 出版年: 1994 页数: 192 定价: \\$ 152.55 ISBN: 9780803989757](#)

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The Madness of Vision. By Christine Buci-Glucksmann. Translation by Dorothy Z. Baker. Christine Buci-Glucksmann ' s The Madness of Vision is one of the most influential studies in phenomenological aesthetics of the baroque. Integrating the work of Merleau-Ponty with Lacanian psychoanalysis, Renaissance studies in optics, and twentieth-century mathematics, the author asserts the materiality of the body and world in her aesthetic theory.

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The Baroque violin bow | Instruments | Library | Corilon ...

She goes on to consider how such influential figures as Nietzsche, Adorno, Musil, Barthes and Lacan constitute a baroque paradigm, united by their allegorical style, their conflation of aesthetics with ethics and their subject matter - death, catastrophe, sexuality, myth, the female.

Baroque Reason | SAGE Publications Ltd

Baroque art was meant to evoke emotion and passion instead of the calm rationality that had been prized during the Renaissance. Among the greatest painters of the Baroque period are Velázquez, Caravaggio, Rembrandt, Rubens, Poussin, and Vermeer. Caravaggio is an heir of the humanist painting of the High Renaissance.

Baroque painting - Wikipedia

Christine Buci-Glucksmann ' sThe Madness of Vision is one of the most influential studies in phenomenological aesthetics of the baroque. Integrating the work of Merleau-Ponty with Lacanian psychoanalysis, Renaissance studies in optics, and twentieth-century mathematics, the author asserts the materiality of the body and world in her aesthetic theory.

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