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This volume examines the "little barbarians," ten highly expressive Roman marble figures found in Rome in 1514, now recognized as copies of the Small (or Lesser) Attalid Dedication on the Athenian Akropolis. Manolis Korres' recent discovery of the monument's pedestals led Andrew Stewart to a complete reconsideration of the statues' form, date, and significance. Illustrated with new photographs of all ten barbarians, and 26 new drawings by Manolis Korres, Stewart's book systematically traces the Barbarians' impact upon the intellectual history of art and archaeology.

Named after its donor, the King of Pergamon, the Stoa of Attalos was originally built around 150 B.C. Between 1953 and 1956 this long, columned, marble building was rebuilt by the American School of Classical Studies to store and display finds from the Agora excavations. Using original materials and techniques, the modern builders learned much about the construction and purpose of the stoa, a ubiquitous classical building type. This heavily illustrated account presents some of their findings.

Cultural identity in the classical world is explored from a variety of angles.

Addresses the 'Classical Revolution' in Greek art, its contexts, aims, achievements, and impact.

A revisionist portrait of the influential structure challenges basic understandings of the civilization identified with it, explaining how

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the author's recreation of the ancient building from its natural environment to its pediment uncover a monument glorifying human sacrifice set in a world of cult rituals considerably different from current beliefs. By the author of Portrait of a Priestess.

The fourteen essays in this volume share new and evolving knowledge, theories, and observations about the city of Athens or the region of Attica. The contents include essays on topography, architecture, religion and cult, sculpture, ceramic studies, iconography, epigraphy, trade, and drama. This volume is dedicated to John McK. Camp II, to acknowledge the extraordinary impact he has had on the field of Greek archaeology through his work in the Athenian Agora, as a scholar of ancient Greece, and as Mellon Professor at the American School of Classical Studies. The contributors' work represents current research by the latest generation of scholars with ties to Athens. All of the contributors were students of Professor Camp in Greece, and their essays are dedicated to him in gratitude for his profound influence on their lives and careers.

This book offers a new thematic, contextualized, and richly illustrated approach to art of the Hellenistic world (c.330-30 BC).

Conservation of monuments and historic sites is one of the most challenging problems facing modern civilization. It involves various cultural, humanistic, social, technical, economical and administrative factors, intertwining in inextricable patterns. The complexity of the topic is such that guidelines or recommendations for intervention techniques and design approaches are difficult to set. The Technical Committee on the Preservation of Monuments and Historic Sites (named TC19) was established by the International Society of Soil Mechanics and Geotechnical Engineering (ISSMGE) in 1981, is supported by the Italian Geotechnical Society (AGI), and renamed TC301 in 2010. Geotechnics and Heritage, collects relevant case histories on the role of geotechnical engineering in the preservation of monuments and historic sites, and is an addition to the Proceedings of the two International Symposia organized by the Committee in Napoli in 1994 and 2013. The contributions in the book prove the significant role geotechnical engineering plays in conservation of historic buildings and monuments.

In recent years, the debate on Romanisation has often been framed in terms of identity. Discussions have concentrated on how the expansion of empire impacted on the constructed or self-ascribed sense of belonging of its inhabitants, and just how the interaction between local identities and Roman ideology and practices may have led to a multicultural empire. This volume challenges this perspective by drawing attention to the processes of identity formation that contributed to an imperial identity, a sense of belonging to the political, social, cultural and religious structures of the Empire. Instead of concentrating on politics and

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imperial administration, the volume studies the manifold ways in which people were ritually engaged in producing, consuming, organising, believing and worshipping that fitted the (changing) realities of empire. It focuses on how individuals and groups tried to do things 'the right way', i.e., the Greco-Roman imperial way. Given the deep cultural entrenchment of ritualistic practices, an imperial identity firmly grounded in such practices might well have been instrumental, not just to the long-lasting stability of the Roman imperial order, but also to the persistence of its ideals well into (Christian) Late Antiquity and post-Roman times.

Contains a large quantity and variety of epigraphy - Combines both archaeological and epigraphical material - Offers a new cultural history of the Hellenistic city and a detailed examination of family statues - Illustrated throughout

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