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aspects of the figure of echo in light of their significance for poetry. Looking at echo in its literal, acoustic sense, echo in myth, and echo as literary allusion, Hollander concludes with a study of the rhetorical status of the figure of echo and an examination of the ancient and newly interesting trope of metalepsis, or transumption, which it appears to embody. Centered on ways in which Milton's poetry echoes, and is echoed by, other texts. The Figure of Echo also explores Spenser and other Renaissance writers; romantic poets such as Keats, Shelley, and Wordsworth; and modern poets including Hardy, Eliot, Stevens, Frost, Williams, and Hart Crane. This book has implications for literary theory and holds great practical interest for students and teachers of American and English literature of all periods. This title is part of UC Press's Voices Revived program. which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes highquality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

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