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Which is not to say that Scott's 1964 Rambler Classic is a tire-squealin' speedster (although it is a bit quicker than other cars of its own year and make). You see, Skylar's old green four-door ...

~~Scott Skylar Leads the Charge for Alcohol Powered Cars~~

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~~1964 Volvo 122 Towing Capacity~~

When the original American muscle cars appeared in the early 1960s with their big, powerful V-8 engines, four-speed manual transmissions ... a muscle car. In 1964, the General started with ...

~~Modern muscle on wheels~~

See the table below for details. Disclaimer: Glass's Information Services (GIS) and Carsguide Autotrader Media Solutions Pty Ltd. (carsguide) provide this information based on data from a range of ...

~~1964 Vauxhall Victor Towing Capacity~~

1948 - 1949 Ford 1949 - Oldsmobile 88 1950 - Nash Rambler 1951 - Nash Healey 1952 - Willys Aero 1953 - Chevrolet Corvette ...

This new edition is revised throughout and includes new and expanded information on natural resource damage assessment, the latest emerging contaminants and issues, and adds new international coverage, including case studies and rules and regulations. The text details key

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environmental contaminants, explores their fates in the biosphere, and discusses bioaccumulation and the effects of contaminants at increasing levels of ecological organization. Vignettes written by experts illustrate key themes or highlight especially pertinent examples. This edition offers an instructors' solution manual, PowerPoint slides, and supplemental images. Features: Adds all new discussions of natural resource damage assessment concepts and approaches Includes new vignettes written by leading guest authors Draws on materials from 2,500 cited sources, including 400+ new to this edition Adds numerous new entries to a useful glossary of 800+ terms Includes a new appendix discussing Brazilian environmental laws and regulations added to existing appendices outlining U.S., E.U., Chinese, Australian, and Indian environmental laws Fundamentals of Ecotoxicology: The Science of Pollution, Fifth Edition contains a broad overview of ecotoxicology and provides a basic understanding of the field. Designed as a textbook for use in introductory graduate or upper-level undergraduate courses in ecotoxicology, applied ecology, environmental pollution, and environmental science, it can also be used as a general reference for practicing environmental toxicologists.

Entries describe an array of fantastic beings and events as well as

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the real-life people who claim to have witnessed them.

Climb inside these stunning muscle car drop-tops, straight from the classic era of American high-performance cars! Today's rarest, priciest, and most highly sought-after muscle cars are also the least practical. These are the striking convertibles of the 1960s and 1970s that were optioned out for drag racing. Wide-Open Muscle showcases these rare cars and proves that sometimes it pays to throw practicality out the window in order to make something purely cool and fun to drive. At the peak of drag racing popularity, it was common knowledge that racers needed the lightest, most rigid-framed cars available. Convertibles represent the exact opposite of that description, so it's amazing that these drop tops ever emerged amid the circle of full-throttle dragsters. While typical convertible drivers cruised around listening to the latest Lovin' Spoonful release in the eight-track tape deck, these muscle-car convertibles were equipped for rock 'n' roll speed. These topless muscle cars are so rare because few people had the dedication (or money) to buy a vehicle this impractical. They're valuable because they represent the absolute extreme of the entire muscle-car genre. All the cars in Wide-Open Muscle are shot in similar fashion, studio-style with a black background using a process known as light painting. It is the ultimate

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portrayal of the ultimate muscle cars.

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. Corpus Stylistics shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the

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authors' innovative approach results in a more reliable and comprehensive categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics.

1990 Winner of the Mildren P. Nilon Award for Minority Fiction In *Trigger Dance*, her first collection of stories, Diane Glancy takes us to uneasy places where both the environment and the characters are at risk, where even the animals grieve. Sometimes the author's voice, sometimes the voices of the characters, tell us about their migrations, symbolic or literal. Diane Glancy's characters walk in two worlds and try to build a middle ground between white and native cultures. They are the offspring of those who survived the Trail of Tears. Some of the young men dance at powwows in tune with the dead. Filo and Parnetta buy a fridge at the Hardware Store on Muskogee Street, in Tahlequah, Oklahoma. Farther west, near Chickasha, Keyo can't read, while Joseph Sink, an Indian hermit, learns a word a day. Anna America remembers her shortcomings as a mother and her hard life as she waits in the Northeastern Cherokee County Shelter for her wings to unfold so she can leave this earth. In the title story, Roan mourns the fact that human beings have the power to destroy the earth. He's

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astonished that creation and cremation could be so closely linked. Even his father, when he feels death approach, demands to be cremated because "it's autumn in outer space." Roan's final vision in the sweat lodge is of the air red as leaves. He admonishes his people to be strong and responsible, to acknowledge that life is a sizeable endeavor. it.

Documents, using case studies, the non-material values that are to be found in protected landscapes.

After only a few days at her grandparents', Katherine is already bored. Deciding to explore the woods nearby, it isn't long before the Blue Man finds her. Some items have been stolen from him, items he would very much like back. Without hesitation, Katherine agrees to find them. After all, it is a chance at magic, a chance she has looked for all her life. The Blue Man sends her to a city where puddles are much deeper and lead to very unexpected places. It is a world where towering dragons fight in the furthest reaches of the sky, where the blue ends and the darkness of the universe begins. It is a place where indoor forests hide under massive domes and are only the entryways to secret, hidden things. And when her journey becomes dangerous, she wonders why she has been given a partner who doesn't want to be there,

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a guide who is always looking to escape, and an assignment that is next to impossible.

By contrast, in the eighteenth and early nineteenth centuries, many women intellectuals who were familiar with Johnson's works considered him a champion of women, an able defender in the ongoing debate about female nature and ability that had been going on since the middle ages, the querelle des femmes.

Howard D. Weinbrot's *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics* collects earlier and new essays on Johnson's varied achievements in lexicography, poetry, narrative, and prose style. It considers Johnson's uses of the general and the particular as they relate to the reader's role in the creative process, his complex approach to the concept of literary genre, and his resolutely in-human view of skepticism.

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